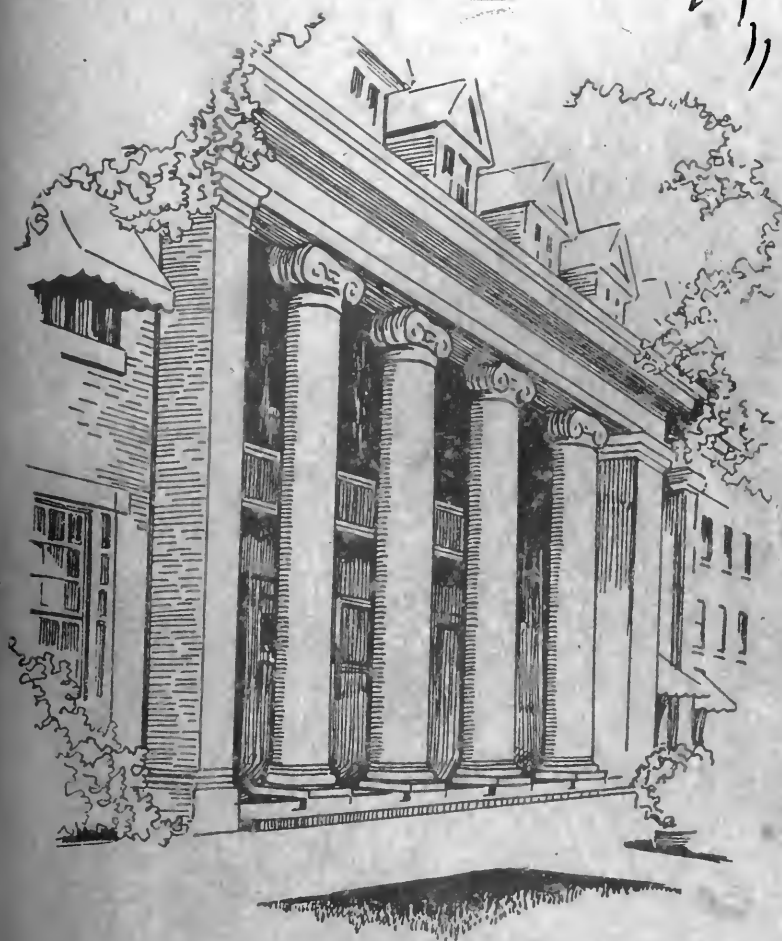





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CATALOG ATHENS COLLEGE

ATHENS, ALABAMA



MARCH, 1935

ATHENS COLLEGE came into existence in 1843, at a time when higher education was hardly thought possible for women, and it has continued its existence in response to an expressed need on the part of young women for the extended and more varied experience demanded by modern life.

ATHENS' chief function is to improve the student's ability to interpret and to successfully meet situations, to develop social insight and responsiveness.

ATHENS, in the realization of much larger opportunities for women, places great reliance on a guidance program for her students and on the inspiring personalities of superior teachers.

ATHENS' educational method is as natural as living, for it aims to accustom the student to the formation of attitudes and the performance of acts which will be frequently repeated thru life.



SANDERS HALL
A cottage in rear

FACULTY COTTAGES GYMNASIUM
Comey Co-operative Cottage across Campus

ATHENS COLLEGE, *Athe*
SWIMMING POOL
Chemistry Building and Heating Plant in rear



E, Athens, Alabama

BROWN HALL
(President's Home)

McCANDLESS HALL
(Auditorium and Fine Arts)

FOUNDER'S HALL DORMITORY
Academy Building in rear

LIBRARY
Administration Building in rear

CALENDAR

SUMMER SCHOOL

First quarter begins June 4 -
Second quarter begins July 16 -
Summer school closes August 17

1936
June 8 -
July 18 -

FIRST SEMESTER, 1935-1936

FRESHMAN ORIENTATION DAYS - Sept. 14 (Mon)
Friday and Saturday, September 13 and 14, 1935

REGISTRATION AND MATRICULATION

Freshmen, Saturday, September 14, 1935 - Mon. 14
Local Students, Saturday, September 14, 1935
All other Students, Monday, September 16, 1935 - Tues. 15

CLASS ENROLLMENT

Freshmen, Saturday, September 14, 1935 } Mon. 14
Upper Classmen, Monday, September 16, 1935 } Tues. 15

OFFICIAL OPENING, CHAPEL EXERCISES

Tuesday, September 17, 1935, 10:30 A.M.

RECITATIONS BEGIN

Tuesday, September 17, 1935, 8:00 A.M. - Wed. 16

THANKSGIVING HOLIDAYS

Thursday and Friday, November 28 and 29, 1935 - 26, 27

CHRISTMAS HOLIDAYS

From 3:20 P.M., Friday, December 20, 1935 - 18
To 8:30 A.M., Monday, January 6, 1936 - 4

EXAMINATIONS, FIRST SEMESTER

Monday, Tuesday, and Wednesday, January 27, 28, 29, 1936 - Th. F. 2

SECOND SEMESTER

Begins Thursday, January 30, 1936 - Feb. 1

BACCALAUREATE SERMON

Sunday, May 24, 1936, 11:00 A.M. - 30

FINAL EXAMINATIONS

Monday, Tuesday, Wednesday, May 25, 26, 27, 1936 - 26, 27, 28

GRADUATION EXERCISES

Thursday, May 28, 1936, 10:30 A.M. - Tues. June

ATHENS COLLEGE

DISTINCTIVE CONTRIBUTIONS

Athens College takes a girl at the beginning of the later adolescent period, just at the time when the individual differences are beginning to show themselves. For four years those differences are evaluated, utilized, and given their best expression. This regard for individual variation in the curriculum and activities of the college enables each girl to find her place and get the most out of her college life. In the college the dormant interests of the girl are discovered, developed, and rendered subservient to the serious purposes of life. Here she is given opportunity to grow by means of self-expression and self-activity.

Athens College's most distinctive contribution lies in the fact that the entire organization and administration proceeds from and derives its sanction from the needs of the individual students. With this idea in mind, the college is divided into two divisions—the junior and the senior college. This organization retains all the advantages of the junior college without losing those of the regular four-year college. The junior college division undertakes to begin the training in leadership two years before such training is usually begun in four-year colleges, as it is organized specifically with this in mind. (The Freshman and Sophomore classes, with the sub-Freshman class, composing the junior college division, have their own *social, discipline, and religious* committees, and the organization functions as an integral part of the whole.) The Senior division is composed of the Juniors and Seniors, and is so organized as to give these upper classes privileges and prerogatives as well as training in leadership which their more mature years justify.

*"Let us impart all the blessings we possess or ask
for ourselves, to the whole family of mankind."*

—WASHINGTON.

A T H E N S C O L L E G E

ADVANTAGES OF A JUNIOR COLLEGE DIVISION

Seventy-eight per cent. of Junior College graduates take their B.A. degree; while only sixty-six per cent. of those finishing the sophomore year in the four-year college ever take their degree.

Junior College graduates finish college or university with 1.72 grade points, while the average college and university graduate finishes with only 1.56 grade points.

Twenty-three and six-tenths per cent. of Junior College graduates win distinction at graduation in college or university; while only fifteen per cent. of those completing all the work in a four-year college or university win distinction.

Fifty per cent. of Junior College graduates take higher degrees; while only twenty-five per cent. of regular four-year college graduates take such degrees.

The Junior College is but an extension of secondary education in keeping with the ever-increasing number who are going to school a longer period.

The Junior College is making a strong appeal to the majority of high school students who do not know how long they can stay in college. There are forty-four per cent. more students in the first two years of college than in the last two.

It gives an elementary Liberal Arts education and a lifelong satisfaction and self-respect which graduation produces that one does not get from taking only two years in a four-year college.

It is helping to hold the large number who have begun college, only to drop out at the end of the first year.

Personal contact between student and instructor, which is so essential for Freshmen, is no longer possible in the larger colleges, but is one of the characteristics of the Junior College.

It gives abundant opportunity for students to participate in classroom and student life, enabling them to learn by experience rather than by example. This is largely absent in large colleges and universities.

A T H E N S C O L L E G E

The scholarship attained in the universities by third and fourth year students whose first and second years' work was done in Junior Colleges is superior to that of those who have done their first and second years' work in the university.

Junior Colleges are primarily concerned about the student, whereas the best four-year colleges are concerned with subject matter, scholarship and research work.

The Junior College helps stabilize the youth for two more years, through personal guidance in their moral, social, and educational problems, discovering, evaluating, and utilizing the individual differences.

It begins training in leadership two years before such training is usually begun in four-year colleges. Juniors and Seniors are the accepted leaders in a four-year college.

RELIGIOUS ADVANTAGES

Just as there is included in the curriculum specific training for social, physical, and mental development, so do we undertake to make religion an integral part of every girl's education. The main cause of the failure of our educational system is to be found in the fact that it has separated religion from the life processes and made it a thing apart from the educational process. Religion, to be vital and natural, must be understood as a real part of our natures which is continuously reconstructed during our development period. We not only undertake to make religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study.)

Girls attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

"Hands that hope but to receive empty close; they only live richly who can richly give. Love is sweet in any guise, but its best is sacrifice."—WHITTIER.

A T H E N S C O L L E G E

ATHENS' IDEAS OF AN EDUCATION

- I. To conserve and promote physical fitness.
- II. To conserve and promote mental health and efficiency :
 1. To make agreeable and profitable unspecialized social contacts.
 2. To maintain right unspecialized economic contacts.
 3. To specialize in a vocation.
 4. To conserve surplus energy, time, money, and talents thru avocational pursuits.
 5. To maintain proper relations within the family.
 6. To maintain proper civic relations.
 7. To build society on a world basis.
 8. To maintain proper attitudes toward God.

ADVANTAGES

1. Every teacher a specialist.
2. Homelike organization.
3. Select girls.
4. Supervised study for junior college division.
5. Individual guidance under faculty advisors.
6. Delightful and wholesome recreation.
7. Few failures.
8. A Coöperative enterprise.
9. Attractive surroundings.
10. Economical, as 25-40 per cent. of expenses are provided from permanent income.
11. Spacious bedrooms in most attractive dormitories.
12. Well-balanced diet in abundance.
13. Located in a cultured and beautiful city.
14. Highest standards, attested by success of graduates.
15. Direct and specific religious training.

"The charities that soothe and heal and bless lie scattered at the feet of men like flowers."

—WORDSWORTH.

A T H E N S C O L L E G E

SOCIAL AND RECREATIONAL FEATURES

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curriculum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the girl is spending much time introspecting. The social and recreational features have for their purpose the centering of a girl's attention outside of herself, thus developing healthy-mindedness and laying the foundation for that degree of service which she will be expected to render when out in life.

Many outdoor and indoor sports are encouraged, and each girl finds those suited to her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volleyball, tennis, croquet, hiking, hockey, horse-back riding, and other sports are entered into freely.

HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the

"Without work, no amount of talent, no amount of influence will carry a man very far in this world."

—CARDINAL GIBBONS.

A T H E N S C O L L E G E

territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women, now Athens College, for in 1931 local boys were admitted to the college, although it is not meant to be completely coeducational.

In 1913 Athens College was recognized as a standard college of A-grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for postgraduate work to the leading universities, and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these universities.

Athens College has sent missionaries to every field in which the Methodist Episcopal Church, South, has entered, its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court judges, governors, bishops, ministers, and professional men. Athens alumnae may well be proud of the records made by Athens College graduates.

LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since antebellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland Range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with north and south-bound passenger trains daily, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

"He that hath a trade hath an estate."

—FRANKLIN'S POOR RICHARD.

A T H E N S C O L L E G E

Athens College is forty-five miles from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

FOUNDERS' HALL

This building, erected in 1842, presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall, and classrooms.

FLORENCE BROWN HALL

This dormitory is of colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built in 1909 as a memorial to Miss Sarah Florence Brown in appreciation of her loyal service to the college.

MCCANDLESS HALL

McCandless Hall, erected in 1912, was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

SANDERS HALL

This building, built in 1924, is a three-story brick dormitory, 130x42 feet, practically fireproof, steam heated, with running water in each room. Baths, showers, kitchenette, and a small

"Don't wait for extraordinary opportunities; seize common occasions—and make them great."

—P. L. MARDEN.

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laundry room are on each floor, and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons, and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees.

HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant, erected in 1912, is considered one of the best constructed in this part of the State.

GYMNASIUM AND SWIMMING POOL

This building, erected in 1918 through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

COMER COTTAGE

This is a two-story, frame residence of ten rooms, stone foundation, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor, who lifted the State from a condition of educational discouragement by the establishment of a State-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the State. There are three other cottages on the campus that are used for various purposes.

*"The trivial round, the common task will furnish
all we need to ask, room to deny ourselves, a road to
bring us daily nearer God."—KEBLE.*

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FARMS

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs, and cattle are raised for the dormitory use.

LIBRARY

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that every department of work in the college has a substantial working library. Several new reference works were added the past year.

INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college.* Proper attention to a well-balanced diet and regular habits enable the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

DINING ROOM

The dining room is under the direction of a trained dietitian, who sees that an abundance of well-prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

LECTURES AND CONCERTS

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and

"Finish what you begin."

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lectures. The attractions to be presented in 1935-1936 include internationally known artists, speakers, religious and political leaders.

BUREAU OF APPOINTMENTS

The college, through its President, assists seniors and alumnæ who wish to secure positions. Young women trained in Athens College are in great demand as teachers throughout the South, and the supply has never equaled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

ORGANIZATIONS

No student organization shall be formed without having its constitution and by-laws approved in advance by the faculty. All proposed changes in the existing constitutions and by-laws must also have faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the college calendar.

ALUMNÆ ASSOCIATION

The Alumnæ Association was organized in 1878, with Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The association holds well-attended monthly meetings, and the local work is most gratifying. The aim of the association is to contribute to the good of the col-

"Young man, make your record clean."

—JOHN B. GOUGH'S *last words*.

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lege, to add to its attractiveness. In past years the association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnæ Association. The alumnæ are especially active in the Endowment Movement for a half-million dollars.

THE YOUNG PEOPLE'S RELIGIOUS ORGANIZATION

The religious activity of the students is carried on through their own organization. It is so arranged that the student taking part therein is better equipped for service at home in the local church when she returns. The same committees, as are generally found in the Epworth League, or B.Y.P.U., or Christian Endeavor, function in this organization. The Sunday School and Epworth League, though conducted on the campus, are an integral part of the local church organization. The purpose of this organization is to give better opportunity for the young people to learn, through expression, the deeper meaning of personal religion.

STUDENT COUNCIL

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the faculty.

"The object of education is not to teach the tricks of earning a living, but to learn how to enjoy living."

—WALLACE BUTTRICK.

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ATHLETIC ASSOCIATION

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "college spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basketball, tennis, swimming, hiking, and horseback riding.

OTHER ORGANIZATIONS

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club, five classical clubs, Phi Theta Kappa, Delta Psi Omega, and Kappa Mu Epsilon.

STUDENT PUBLICATIONS

The Crow's Nest

"The Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. "The Crow's Nest" is the college newspaper, published semi-monthly by the student body. Everybody subscribes to "The Crow's Nest," which is included in the student activities fee.

SCHOLARSHIPS AND PRIZES

The following service scholarships are open to worthy girls of high character, high scholarship, and sound physical constitutions.

*"He who is plenteously provided for from within
needs but little from without."*

—GOETHE.

A T H E N S C O L L E G E

Applicants for these scholarships should apply direct to the President of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of \$75 each.

Two dietitian's assistant service scholarships of \$100 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of \$75 each.

THE ELIZABETH BLANKENSHIP ALLEN SCHOLARSHIP

The Maude Lindsay Study Club offers a loan scholarship of \$100 to the girl in the Senior Class of Deshler High School, Tusculumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

THE EVA JANE COMER MEDAL

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior Class of the college who has excelled in English. This medal is known as the *Eva Jane Comer Medal*.

THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

ALUMNÆ PRIZE

The Alumnae Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior

*"Oh, many a shaft at random sent finds mark the archer
little meant,
And many a word at random spoken may soothe or
wound a heart that's broken."* —SCOTT.

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years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

TRUSTEES' PRIZE

The Trustees of Athens College offer \$20 in gold to the best debater in the college. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

GOOD CITIZENSHIP PRIZE

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others, and loyalty to the ideals of Athens College.

NORWOOD METHODIST CHURCH LOAN FUND

The Norwood Methodist Church of Birmingham established in 1934 a \$50.00 fund to be loaned to a worthy senior. This loan is to be paid back the following year, so that it becomes a perpetuating fund for seniors. This draws 6 per cent interest and both interest and principal are available for loans.

LITTLE MOTHER IMPROVEMENT PRIZE

In honor of Mrs. Judith Morgan Summers, "Little Mother," as she was affectionately called, a former teacher of Athens College, established a fund, the interest from which provides a prize for the young lady who makes, during the year, the greatest improvement. "Little Mother" was college hostess for eighteen years and indeed a mother to every girl who came to Athens.

"Judge not thy friend until thou standest in his place."

—RABBI HILLEL.

General Regulation

FRESHMAN ORIENTATION

All Freshmen must be on hand by 10 o'clock Friday, September 13. During Friday and Saturday the Freshmen are given an introduction to the problems of college life.

CONDUCT AND DISCIPLINE

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Every effort is made to stimulate the student to the best work and to the most enjoyable play, but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the college. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of college attendance, will automatically sever connection with the college and will be requested to resign.

REGISTRATION

For time of registration see calendar, page 3.

No credit will be given in a course for which a student has not been *officially* registered.

In registering for any semester the student must give precedence to prescribed courses in the order in which they are arranged in the curricula. After a student's program of courses has been approved at the beginning of each semester, it may not be changed except upon the written approval of the instructors concerned and of the Dean. Any course dropped after the beginning of the fourth week of a semester, or without official permission, is regarded as a failure and is so recorded.

CLASS AND CHAPEL ATTENDANCE

Regular attendance upon all college exercises is required—classes, laboratory sessions, chapel services. Upon the student

A T H E N S C O L L E G E

rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

CUTS

1. *Defined.*—Any absence from class, from chapel or from convocation, or from any activities organically belonging to any one of these, is a cut.

2. *Number Permissible.*—The number of cuts allowed in one semester in any subject shall be the same as the number of hours' credit the subject receives. As to cuts, chapel and convocation shall be considered together as a three-hour course.

The above absences represent unexcused absences without penalty more than the loss of grades.

After the catalog number of unexcused absences has been used up a student taking another unexcused absence will have to report to the President's Office and pay a charge of \$1.00 in order to make up the work so lost before he can re-enter the class.

All excused absences may be made up and a grade received on same, but if not made up, grade is cut.

Any absence whether it has been excused or not must be handled in the President's Office within three days after returning to class; if not, it becomes an unexcused absence.

An absence is interpreted to mean being away from the regular class period regardless of whether the work is made up beforehand or afterward.

Any group of three unexcused absences above catalog regulations shall deduct two quality credits from the total made in a semester.

Continuous absence due to illness or other causes will be handled entirely at the discretion of the respective Deans. Large blocks of absences must be dealt with by the Deans in subtracting hours from the total amount made during the semester.

Three cases of tardiness will constitute an absence. Excused tardiness will be considered excused absence; unexcused tardiness, unexcused absence.

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PHYSICAL TRAINING

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. (See Physical Education, page 41.)

SCHEDULE FOR THE WEEK

Classes will meet regularly each week, beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept as free as possible for domestic duties.

CLASSIFICATION OF STUDENTS

Students are classified as follows:

Freshmen.—Those who meet the admission requirements and who are carrying fourteen or more hours of work.

Sophomores.—Those who have made twenty-four hours of credit and twenty-four quality credits.

Juniors.—Those who have made fifty-six hours of credit and fifty-four quality credits.

Seniors.—Those who have secured ninety hours of credit and ninety quality credits.

Special Students.—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

The classification of a student at the beginning of the first semester shall be his classification throughout the year, with these exceptions: First, a Sophomore who is not expecting to take a Junior College diploma shall pass to the Senior College division whenever fifty-six (56) quality and quantity hours of credit have been completed. Second, if at the beginning of the second semester a student enrolls for the semester and signs an agreement to enroll for the summer session, and thus will be able to complete one hundred twenty-eight hours by the end of the summer session, such student may pass from the Juniors to the Senior class.

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(Note: The Deans shall act as Registrars in their respective divisions, and transfer the students records from one department to the other in accordance with the above regulations concerning classification.)

EXPLANATION OF GRADING SYSTEM

Athens College uses the quartile system of rating students. S-1 means satisfactory in every particular and ranks in the upper quartile of students. S-2 means satisfactory and in the second quartile, S-3 in the third, and S-4 in the fourth quartile. Below S-4 is unsatisfactory regardless of all other elements entering into student life. C signifies a condition which can be removed only during the next Semester of attendance.* F signifies failure, and subject must be taken over in class before credit is given. I is given to represent incomplete work which must be made up during the next semester of attendance.

A student may be unsatisfactory in many ways and yet take her proper rank in grades. Under this condition the number of the quartile alone marks the grades. Every grade recorded without the S deducts two quality credits from the total earned. Every F will deduct 1 quality credit per semester hour carried by the course.

Along with the grades as thus recorded is the *median* grade of the class expressed in percentage.

QUALITY CREDITS

S-1 secures three quality credits per semester hour of instruction, S-2 secures two quality credits, S-3 secures one quality credit, and S-4 secures none per semester hour of instruction, unless otherwise designated by the teacher at the time the grade is made. For GRADUATION 128 QUALITY CREDITS ARE REQUIRED.

Any student who fails to make six semester hours of the work carried through a semester is automatically dropped from college. The student may be reinstated if after making applica-

*A condition can be raised only to S-4. A condition on the first semester of a continuation course can be made up the second semester by averaging the two semesters, but a condition, made on the second semester, cannot be pulled up by averaging it with the first.

A T H E N S C O L L E G E

tion to the faculty two-thirds of the faculty vote for reinstatement. A regular student who fails to pass ten hours of work will be registered conditionally for the next semester's work.

AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of classwork, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. The average student load is sixteen hours.

MAJOR COURSE AND MINOR COURSES

At the beginning of the Sophomore year every student-candidate for a degree shall select a leading subject to be known as the major study. The work in the major shall not be less than twenty-four hours. Eighteen hours must be taken in another subject for a minor, which should be related to the major subject.

COLLEGE CREDIT FOR SPECIAL COURSES

Eighteen hours in Art and Expression are counted toward A. B. or B. S. degrees. These credits are given for advanced work only. A major may be taken in music.

EXAMINATIONS

Regular written examinations are held at the close of each semester. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks in the next semester, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

A T H E N S C O L L E G E

A COMPREHENSIVE EXAMINATION

During the last semester of the senior year, a complete review course is offered in each major. The purpose of this course is to prepare the student for a final comprehensive examination over the entire work of her major subject. One must pass this examination before she is given credit for having completed her major work, regardless of grades made on each course separately.

MAJORS AND MINORS

At the beginning of the second semester of the sophomore year, each student selects a major subject, and, before the end of the sophomore year, a minor subject.

A major shall require 30 semester hours credit, and a minor, 18. Provided:

1. If a student presents for admission 4 high school units in the subject in which the major is chosen, 24 semester hours credit may complete the major.

2. If a student presents 4 high school units of foreign languages, 24 semester hours may constitute a major in Latin or in Romance Languages.

3. At least 12 semester hours of a major shall be in courses numbered 30 or above.

A major or a minor may be in English, Social Science, Latin, Romance Languages, Mathematics, Music, Physical Education, and Education, *and Science, and H. E. c.*

A minor may be in Library Science.

A student majoring in Physical Education or in Education should also make a major in some other subject.

As soon as a student has selected a major, the selection of a correlated minor and of all courses in the major and the minor should be made in consultation with the head of the department in which the major falls.

"Truth is as impossible to be soiled by any outward touch as the sunbeam." —MILTON.

Admission of Students

METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the college. A blank for statement of the applicant's preparatory work can be secured by writing the President. This blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

1. *By Certificate from Accredited Schools*

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth-year high school subjects. If the certificate shows credit for three and one-half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State university.

2. *By Certificate from a Nonaffiliated School*

An applicant from a nonaffiliated school who presents a satisfactory certificate covering the work required for admission to the Freshman class must take entrance examinations in the following subjects: Rhetoric and Composition, 1 unit; English Classics, 1 unit; history of Literature, 1 unit; Algebra, 1 unit; Geometry, 1 unit; History, 1 unit.

A teacher's first-grade certificate entitles an applicant to five and one-half units credit, as follows: Algebra, 1 unit; Plane Geometry, 1 unit; Rhetoric, Composition, and Literature, 2 units; United States History, 1 unit; Physics, $\frac{1}{2}$ unit.

A T H E N S C O L L E G E

3. *By Examination*

An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including English, 3 units; Plane Geometry, 1 unit; Algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Friday and Saturday, September 13 and 14, 1935.

SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for special students by the Association of Colleges and Secondary Schools of the Southern States.

ADVANCED STANDING

Students who are prepared to enter classes higher than Freshmen will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal. If credits are presented from a college that is not fully accredited, they must be verified by taking advanced courses in the same subjects. If satisfactory work is done, then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

PRESCRIBED SUBJECTS

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics (Algebra and Plane Geometry)	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than four units are offered in vocational and commercial subjects.*

Twenty-five

A T H E N S C O L L E G E

Requirements for Graduation

The degrees offered are Associate in Arts for the Junior College and Bachelor of Arts and Bachelor of Science in the Senior College. Every candidate for the A. B. or B. S. degree must complete, before graduation, 128 semester hours, and secure 128 quality credits. Of these 128 hours, 71 are prescribed, the remaining 57 elective. The prescribed courses in semester hours are as follows:

FOR DEGREE	A. B.	A. A.
English	¹² 15 hrs.	9 hrs.
†Foreign Language	12 hrs.	6 hrs.
Mathematics	6 hrs.	6 hrs.
Science	6 hrs.	6 hrs.
Psychology and Education.....	6 hrs.	3 hrs.
Economics, History, Sociology	9 hrs.	6 hrs.
Bible and Religious Education.....	10 hrs.	6 hrs.
Physical Training	⁴ 8 hrs.	3 hrs.
Electives	62 hrs.	18 hrs. *
Total	128 hrs.	63 hrs. *

Also a major in one of these subjects and a minor in another.

For Bachelor of Science 128 semester hours are required, distributed as follows:

English	12 hrs.
Science	7 hrs. = 14 hrs.
Art	3 hrs.
Home Economics, Mathematics	12 hrs.
Modern Language,* History.....	12 hrs.
Psychology and Education	6 hrs.
Bible and Religious Education.....	10 hrs.
Physical Training	⁴ 8 hrs.
Electives	41 hrs.
Total	128 hrs.

For any degree a student must complete a major and a minor.

†If a first year course is not included six hours will meet the requirement.

*The first year's work in a Modern Language will not be accepted toward this requirement unless a second year is taken, but it may be accepted toward the required hours for graduation.

"Beware what you set your heart upon, for it surely shall be yours." —EMERSON.

Twenty-six

Because Freshmen carry only 15 hrs. 1st sem.

A T H E N S C O L L E G E

PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama Legislature and rules of the State Board of Education, upon the recommendation of the President of the institution, Class B Secondary Professional Teachers' Certificates are issued without further examination to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Education; Class C to those having completed three years and a minimum requirement in Educational courses.

CLASS B

To be eligible for the Class B Secondary Professional Certificate in Alabama as of July 1, 1935, an applicant must present credentials showing:

1. That he has graduated with the bachelor's degree from a standard college or university in a curriculum approved for the training of secondary teachers.

2. That he has completed the following prescribed courses:

a. English	12
b. History	6
c. Political Science, Sociology, or Economics.....	6
d. Science (Biology recommended).....	6
e. General Psychology	3
f. Education	
(1) Educational Psychology	3
(2) Principles of High School Teaching.....	3
(3) Materials and Methods of Teaching.....	6
(a) Major	3
(b) Minor	3
(4) Practice Teaching in Major or Minor Subject.....	3
(5) Electives in the Field of Secondary Education.....	6

3. That he has to his credit an academic major of twenty-four semester hours in an approved subject.

4. That he has to his credit an academic minor of eighteen semester hours in an approved subject.

To obtain a Class C Secondary Professional Certificate, the requirements are the same as for Class B, with these exceptions:

"An obstinate man does not hold opinions, but they hold him."

A T H E N S C O L L E G E

1. The omission of Materials and Methods and Practice Teaching.
2. The completion of three years of the college curriculum.
3. Credit for eighteen semester hours in a major and twelve semester hours in a minor.

4. The requirements for the B certificate must be completed prior to Sept. 1, 1938; and application for the B certificate must be made prior to Jan. 1, 1939. After Jan. 1, 1939, the B certificate will be issued only to graduates; but Materials and Methods and Practice Teaching will not be required.

"Piracy used to be legal, but when made a crime, it disappeared. The same is true of slavery. Why should war, the most stupendous of curses, wear the crown of legality?"—SENATOR BORAH.

A T H E N S C O L L E G E

The Faculty

EUGENE RUDOLPH NAYLOR, Ph. D., *President*

B. A., Emory and Henry College; M. A. and B. D., Vanderbilt University; Ph. D., Northwestern University.

Psychology

KEENER L. RUDOLPH, B. D., *Vice-President*

B. A., Emory and Henry College; B. D., Emory University; President, Morton-Elliott Junior College; Professor, Religious Education, Logan College; Pastor, sixteen years, Louisville Conference; Athens College 1934-

Religious Education

J. S. RAGSDALE, M. A., *Dean*

B. A., Indiana University; graduate, Southern Illinois State Normal University; graduate student, Chicago University, 1921; M. A., Indiana University; Supt., City Schools in Illinois, two years, in Indiana, four years; President, Kentucky Western Normal School, nine years; Principal, McCracken County (Ky.) High School, twelve years; Dean, Logan College, eight years; Dean, Athens College since 1930.

Education

ESTHER L. LONG, Ph. D.

B. A., Ellsworth College; M.A. and Ph. D., University of Iowa; Travel and Study in Europe, Summer 1926; Instructor, Coe College, one year; Assistant Professor, Simpson College, six years; Head, Modern Language Department, College of the Ozarks, two years; Head, Language Department, Jonesboro College, two years; Athens College, 1934-

Romance Languages

KATHRYN WYANT, Ph. D.

B. S. in Education, M.A. and Ph. D., University of Missouri; Instructor in Mathematics, University of Missouri, 1921-30; Professor of Mathematics, Northeastern Teachers College, Oklahoma, 1930-33; Postgraduate student, University of Chicago, 1933-34; Athens College, 1934-

Mathematics

JAMES B. SELLERS, M. A. (Ph. D. pending)

B. S., University of Alabama; M. A., University of Alabama; M. A., University of Chicago; Graduate Student, University of North Carolina, 1929-30, Summer 1934; Graduate Student, University of Chicago, Summer 1931, 1932-33; Professor of Education, Woman's College, 1925-26; County Superintendent, 1926-29; Athens College, 1930-

Social Science

"Schools have been handmaidens of the religious hopes of the race."
—HART.

A T H E N S C O L L E G E

LAURA E. DAVIS, M. A.

B. A. and M. A., University of Alabama. Eight years in Mexico City; Principal, Downing Shofner Institute, eleven years; Athens College, 1925-

English

*ALLENE JEANES, M. A. X

B. A., Baylor University; M. A., University of California; Athens College, 1930-

Science

OLIVE LOGERSTROM, M. S.

B. S., Kansas State College; M. S., University of Wisconsin; Graduate work, Kansas State College; University of Colorado, summer session; Iowa State College, summer session; Kansas City Art Institute; Head Department, Home Economics, Dakota Wesleyan University, five years; Illinois Wesleyan University, two years; and Valparaiso University, two years; Athens College, 1934-

Home Economics

MARY LACY LYLE, M. A. X

B.S. and M. A., George Peabody College; Summer work at Teachers College, Columbia University, University of California, and University of Chicago; Teacher in the public schools, Richmond, Virginia; Gulf Park College; Flora McDonald College, Central College; Athens College, 1930-

Home Economics

MILDRED L. CALDWELL, M. A.

D. S. and M. A. in Physical Education, George Peabody College; Graduate work, University of Southern California; Athens College, 1931-

Physical Education

MRS. J. S. RAGSDALE, B. A.

B. A., Kentucky Western; student, Indiana University, 1900 and 1910-14, 1924-25; student, School of Education, Chicago University, 1921; Athens College, 1930-

Assistant Professor, Social Science

FLORENCE TILMAN, B. S.

Graduate, State Normal School, Florence, Alabama; B. S., University of Alabama; graduate student, University of Alabama; Teacher, Mathematics, Decatur High School; Principal, Rivers Academy, four years; Mathematics, Athens College, 1932-

Mathematics

*On leave of absence, 1935-36.

*"Christ is the head of this house, the unseen guest
at every meal, the silent listener to every conver-
sation."*

A T H E N S C O L L E G E

FLORRIE HARWELL, B. A.

B. A., Meridian College; Southern Shorthand and Business University; 1913-19, English in Georgia high schools; 1919-20, County supervisor with Georgia Illiteracy Commission; 1929-30, Logan College, Commercial; 1930-32, Athens College, Business Science; 1932-33, Instructor and Bookkeeper, Georgia Vocational and Grades School; Athens College, 1933-

Commercial

THELMA BRINDLEY GOODWIN, B. A.

Graduate, Martha Washington College; Diploma in Expression, Martha Washington College; graduate, Leland Powers' School of Theatre, Boston; Shakespearean plays under John Craig; Modern drama under Nietzsche; B. A., Athens College; Athens College, 1934-

Expression

GRACE MCDANIEL, B. A. ✱ cut

B. A., Athens College, 1934; Student Assistant, Physical Education, 1931-34; Athens College, 1934-

Assistant Professor, Physical Education

JUDITH K. SOLLENBERGER, M. A., *Librarian*

B. A., DePauw University; M. A., University of Illinois; Diploma, University of Wisconsin Library School; Graduate work, University of Illinois, Professor of Freshman Rhetoric, University of Illinois; Professor of English, DePauw University, 1924-25, 1927-33; Travel and study in Europe in Edingburgh University and King's College, London, 1926-27; Graduate work in English, Wisconsin University, summer 1932; Library work, Carnegie Public Library, Kokomo, Indiana, summers 1928, 1930, 1931, 1933.

Library Science

FRANK M. CHURCH, M.M., A.A.G.O.

A.A.G.O., Associate of the American Guild of Organists; four years at the Oberlin Conservatory; soloist Diploma from the New England Conservatory; the B. M. and M. M., from the American Conservatory; Two years in Paris with Guilman Widow (organ), and Swayne (piano), a Leschetizky specialist; pupil of Mr. Schleider two summers; director of McKendree College, Illinois, seven years; Columbia College, South Carolina, five years; Greensboro College, North Carolina, two years; Athens College, 1924-30, and since 1934.

Director, Fine Arts Department

Piano and Organ

MRS. E. R. NAYLOR take work

Cadek Conservatory, Chattanooga; received certificate at Ward-Belmont; studied with Richard Czerwonky, Bush Conservatory, Chicago.

Violin and Theory

"My cot a palace is since here content and I do both abide."

A T H E N S C O L L E G E

MRS. B. D. PECK, B. A.

B. A., Athens College; The Institute of Musical Art, New York City;
Nashville Conservatory of Music.

Voice, Director of Glee Club

MADAME LORENE CABEL, B. A.

University of New York; three years' study in Paris; Membre Salon
Francais, Boston; Membre D'Alliance Francais. Art Student's League,
William Chase, New York; Academic Colarossi, Paris; Academic
Julian, Paris; Porcelain, Madame Hortense Richards, Beaux-Arts,
Paris; History of Art, Dr. Ross of Harvard.

French and Art

GLADYS HYATT, R. N.

Baptist Hospital, Birmingham, Ala.

Nurse

ERNESTINE RICHARDSON, B. S.

B. S., George Peabody College.

Dietitian

MAMIE LEE THOMPSON, B. A. X

B. A., Athens College.

Student Advisor

MRS. ANNIS SNODDY

Hostess, Founders Hall

OLIVIA ATHEY, B. A.

B. A., Emory and Henry.

Bursar

LOTTIE BROWN

Registrar

HARRY E. MILLER, B. A.

B. A., Athens College.

Field Representative

*"Whate'er thou lovest, man, that, too, become thou must;
God, if thou lovest God; dust, if thou lovest dust."*

—SILESIOUS.

A T H E N S C O L L E G E

Courses of Instruction

EXPLANATION OF NUMBERING OF COURSES IN THE CATALOG

Junior College Division: Courses numbered from 1 to 19 are intended primarily for Freshmen; from 20 to 29 for Sophomores.

Senior College Division: Courses 30 to 39, for Juniors; from 40 to 49, Senior; 50 to 59, except in *Physical Education, are reading or lecture courses open to any student.

Courses numbered above 100 are given without credit; 101 to 119, for beginners in the subject; 120 to 129, for second year's work; 130 to 139, for third year's work; 140 to 149, for fourth year's work.

Courses numbered from 60 to 100 are given only occasionally.

a following the number of a course indicates the first semester of a course that continues thruout the year; *b*, the second semester. Thus: Eng. 1*a* is the first semester of Eng. 1; Eng. 1*b* is the second semester of Eng. 1.

The number of a course is not followed with a letter unless it is a course continued thruout the year.

If courses are alternate, courses with even numbers are usually given in the school years beginning with even numbers; courses with odd numbers, in odd years.

BUSINESS SCIENCE

- 1*a*. Stenography. (The Principles of Gregg Shorthand.) 3 sem. hrs.
- 1*b*. Continuation of 1*a*. 3 sem. hrs.
- 2*a*. Typewriting. (The Touch System.) No credit.
- 2*b*. Continuation of 2*a*. No credit.
- 3*a*. The Principles of Bookkeeping. 3 sem. hrs.

*In Physical Education, courses numbered from 50 to 59 are activity courses.

NOTE: No credit is given on Shorthand in College for less than one full year's work.

"The world has tried war with force and has utterly failed. The only hope of success lies in peace with justice."—CALVIN COOLIDGE.

A T H E N S C O L L E G E

- 3b. Continuation of 3a. 3 sem. hrs.
- 4. Commercial Arithmetic. 2 sem. hrs.
- 5. Business English. 3 sem. hrs.
- 6. Commercial Law. 2 sem. hrs.
- 20a. Stenography. Continuation of course 1. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Typewriting. Continuation of course 2. No credit.
- 21b. Continuation of 21a. No credit.
- 22. Secretarial Practice. 3 sem. hrs.
- 23a. The Principles of Bookkeeping. Continuation of course 3.
3 sem. hrs.
- 23b. Continuation of 23a. 3 sem. hrs.

REQUIREMENTS FOR CERTIFICATE

Completion of Gregg Shorthand Manual and Gregg Speed Studies.

Typewriting comprising work in the typewriting manual, in business English or its equivalent, and in secretarial practice.

Bookkeeping, including all principles of sole proprietorship.

Dictation, eighty words a minute for five consecutive minutes.

Transcription of notes, thirty words a minute.

Composition of a good business letter, correct in punctuation, spelling and structure.

Office practice.

Note: Under ordinary conditions, these requirements may be met in one year.

A two-year Proficiency Certificate is also offered, which requires advanced work in the subjects offered above and addition of courses in Economics.

EDUCATION

- *1a. General Psychology. 2 sem. hrs.
- *1b. Continuation of 1a. 2 sem. hrs.
 - 2. Introduction to Education. 4 sem. hrs. or 2 hrs. each sem.
 - 4. Classroom Management. 3 sem. hrs.
- *20. Educational Psychology. 3 sem. hrs.
- *21. Principles of Education. 3 sem. hrs.

*Required for Class B or C Secondary Professional Certificate.

A T H E N S C O L L E G E

§22a. Mental Development, Child Psychology. 3 sem. hrs.

§22b. Mental Development, Adolescent Period. 3 sem. hrs.

§23. Mental Hygiene. 3 sem. hrs.

24. Methods of Teaching Music. 2 sem. hrs.

*Ed. 25. **

§27. Alabama Course of Study. 2 sem. hrs.

*30a. History of Education. 3 sem. hrs.

*30b. Education in the United States; history and present status.
3 sem. hrs.

31a. Material and Method in Physical Education. 3 sem. hrs.

*32. Principles of Secondary Education. 3 sem. hrs.

*33. Principles of Teaching in High School. 3 sem. hrs.

§34. Tests and Measurements. 2 sem. hrs.

§35. Character Education. 3 sem. hrs.

*38. Music 38 (Public School Methods). 2 sem. hrs.

40a. Methods in Home Economics. 3 sem. hrs.

40b. Practice Teaching in Home Economics. 3 sem. hrs.

†41. Observation and Practice Teaching. 3 sem. hrs.

50. Ed. of Greeks and Romans. 1 sem. hr

REQUIRED COURSES FOR SAME MAJOR OR MINOR

42a. Teaching Physical Education. 2 sem. hrs.

42b. Continuation of 42a. 1 sem. hr.

43. Teaching English in High School. 3 sem. hrs.

744b Teaching Romance Languages in High School. 3 sem. hrs.

45. Teaching Mathematics in High School. 3 sem. hrs.

46. Teaching History in High School. 3 sem. hrs.

47. Teaching Science in High School. 3 sem. hrs.

48. Teaching Speech. 3 sem. hrs.

56 49. Teach Teaching Art in H.S.

ENGLISH

X *1a. Composition. 3 sem. hrs.

1b. Composition continued. 3 sem. hrs.

X *34a. American Literature. 2-3 sem. hrs. *2d. h. 1935-36*

34b. American Literature continued. 2-3 sem. hrs.

X *20a. English Literature. Survey Course. 3 sem. hrs. (

*20b. Continuation of 20a. 3 sem. hrs.

22. The Essay. 2 sem. hrs.

§Not given 1935-36.

†Required for Class B Certificate in Alabama.

*Required for Class B or C Certificate.

Thirty-five

**Ed. 36. Philosophy of Education. 3
Ed. 25; = Ph. Ed. 25;
Ed. 44a = Lat. 44a. Teaching Lat in H.S. 3 sem*

A T H E N S C O L L E G E

23. Modern Drama. 2 sem. hrs.

24. Latin Derivatives in English. 2 sem. hrs.

~~25. Modern Poetry. 2 sem. hrs.~~

30. The English Novel. 3 sem. hrs.

31. The Short Story. 2 sem. hrs.

32. Literature of the Twentieth Century. 3 sem. hrs. *2 hrs. 19*

X 33a. Shakespeare. 3 sem. hrs. Required for major.

33b. Shakespeare. 3 sem. hrs. Required for major.

* 40a. British Poetry of the Nineteenth Century. 3 sem. hrs.

40b. Continuation of 40a.

41. Journalism. 3 sem. hrs.

X 43. Teaching English in High School. 3 sem. hrs.

44. Public Speaking. 1 sem. hr.

a-b

49. Final Survey and Comprehensive Examination. 1 sem. hr, *2a*

FRENCH

The courses in French are conducted as far as possible in the French language, in order to enable the student to learn to converse freely as well as to master the essentials of grammar and composition.

1a. Elementary French. 3 sem. hrs.

1b. Continuation of 1a. 3 sem. hrs.

20a. Second-year French. Continuation of French 1a and 1b.

Open also to students who have had two years of high school French. 3 sem. hrs.

20b. Continuation of 20a. 3 sem. hrs.

30a. Advanced French. Third year. 3 sem. hrs.

30b. Continuation of 30a. 3 sem. hrs.

40a. Advanced French. Fourth year. 3 sem. hrs.

40b. Continuation of 40a. 3 sem. hrs.

41a. Advanced French. Fifth year. 3 sem. hrs.

41b. Continuation of 41a. 3 sem. hrs.

44. Teaching Romance Languages in High School. 3 sem. hrs.
Identical with Education 44.

* Eng. 35- *Advanced Gram.* *Thirty-six*

A T H E N S C O L L E G E



HOME ECONOMICS

- ‡6a. Art and Design. 3 sem. hrs.
- ‡6b. Applied Design. 3 sem. hrs.
- ‡10 Nutrition and Food Preparation. 3 sem. hrs. Corequisite, Sc. 1a.
- ‡12. Textiles and Clothing. 3 sem. hrs.
- ‡20. Continuation of 10. 3 sem. hrs. Prerequisite, Sc. 3a.
- ‡21. Continuation of 12. 3 sem. hrs. Corequisite, Sc. 3a.
- 23. Home Management. 3 sem. hrs.
- 24. Home Care of Sick. 3 sem. hrs.
- ‡30. House Planning and Decoration. 3 sem. hrs. Prerequisite, Home Economics 6a.
- ‡31. Meal Service and Food Purchase. 3 sem. hrs. Prerequisite or Corequisite, Sc. 20a.
- ‡32. Dressmaking and Costume Design. 3 sem. hrs. Prerequisite, Home Economics 6a.
- 33. Child Care and Welfare. 3 sem. hrs.
- 40a. Methods of Teaching Home Economics. 3 sem. hrs.
- 40b. Supervised Teaching. 3 sem. hrs.
- 41. Home Administration. 3 sem. hrs.
- 43. Advanced Nutrition. 3 sem. hrs. Prerequisite, Sc. 20a.
- 49. Survey Course in Home Economics.

LATIN

- 1a. Virgil's Aeneid. 4 sem. hrs.
- 1b. Virgil's Bucolics and Georgics. 4 sem. hrs.
- 2. Latin Poetry. 2 sem. hrs.
- 3. Third Year Latin. 3 sem. hrs.
- 20a. Cicero's Philosophy. 3 sem. hrs.
- 20b. Continuation of 20a. 3 sem. hrs.
- 21a. Composition. 2 sem. hrs.
- 21b. Composition continued. 2 sem. hrs.
- 22. Medieval Latin. 2 sem. hrs.
- 23. Latin Law. 3 sem. hrs.
- 24. Latin Derivatives in English. 2 sem. hrs.
- 30. Livy. 2 sem. hrs. (3 sem. hrs. in 1930-31.)
- 31. Tacitus. 2 sem. hrs.
- 32. Sallust. 2 sem. hrs.
- 33. Ovid. 2 sem. hrs.

‡ Lecture, 1 hour; Laboratory, 2 double periods per week.

A T H E N S C O L L E G E

34. Terence. 2 sem. hrs.
 35a. Survey Course in Latin Literature. 3 sem. hrs.
 35b. Continuation of 35a. 3 sem. hrs.
 40. Horace. 2 sem. hrs.
 41. Roman History. 3 sem. hrs.
 42. Greek and Roman Mythology. 1 sem. hr.
 * 44 Teaching Latin in High School. 3 sem. hrs. = Ed. 44a
 A1. First Year Latin. 3 sem. hrs.
 A2. Continuation of A1. 3 sem. hrs.
 B1. Second Year Latin. 3 sem. hrs.
 B2. Continuation of B1. 3 sem. hrs.
 49. Final Survey and Comprehensive Examination. 1 sem. hr.

GERMAN

- 1a. Elementary German. 3 sem. hrs.
 1b. Continuation of 1a. 3 sem. hrs.
 20a. Second year German. 3 sem. hrs.

20b continuation of 20a. 3 sem. hr.

LIBRARY SCIENCE

1. *Library Administration*

In this course are studied the organization and administration of libraries, and their opportunity and function in the modern world. Special emphasis will be placed upon school libraries. 2 sem. hrs. (Prerequisite to courses 20, 21, 22, 30, 31.)

2. *Library Economy*

This is a course offering an introduction to library science, designed to familiarize the student with the common library routines. Those enrolled in this course will have supervised practical work in the library. 2 sem. hrs. (Prerequisite to courses 20, 21, 22, 30, 31.)

20. *Reference work and Bibliography*

This course includes a study of the most important reference works in school libraries. Practical problems are assigned, and bibliographies are compiled in various fields. 3 sem. hrs.

21. *Book Selection*

The aim of this course is the development of criteria for the selection of books for libraries. Study will be made of the general principles of book selection, of the various types of litera-

* Lat. 43

Thirty-eight

A T H E N S C O L L E G E

ture, of the principal aids in book selection, and of publishers and methods of ordering. 3 sem. hrs. (Prerequisite for course 22.)

22. *Children's Books*

This course includes a study of books for young people and children, with especial consideration of the book collection in high school libraries. 2 sem. hrs.

30. *Classification*

In this course are studied the principles of classification according to the Dewey decimal system, and of the fundamentals of subject heading work. 3 sem. hrs.; 2 class periods and one two-hour laboratory period each week. (Prerequisite to course 31.)

31. *Cataloging*

This course covers the essentials of cataloging, with emphasis upon the requirements of school libraries. The work is based upon the American Library Association catalog rules. There is instruction in the ordering and the use of Library of Congress cards. 3 sem. hrs.; 2 class periods and one two-hour laboratory period each week.

MATHEMATICS

A. Algebra. In this course an attempt is made to make more satisfactory the transition from the Mathematics in the secondary school to Mathematics in college. Prerequisite, one entrance unit in Algebra. 3 sem. hrs.

1. College Algebra. A complete but condensed treatment of the fundamental operations is given. Prerequisite, two entrance units in Algebra or Mathematics A. 3 sem. hrs. (Required.)

2. Solid Geometry. Prerequisite, one entrance unit in Plane Geometry. 3 sem. hrs.

3. Plane Trigonometry. Prerequisite, two entrance units in Algebra or Mathematics A. 3 sem. hrs. (Required.)

20a. Plane Analytic Geometry. Prerequisite, Courses 1 and 3. 3 sem. hrs.

20b. Solid Analytic Geometry. Prerequisite, Course 20a. 3 sem. hrs.

prerequisite, Math. 1.) "Fundamental metho
 computations involved in annuities, depreciati
 nking Funds, Stock and Bond Calculation. 3hr

A T H E N S C O L L E G E

34. Empirical Equations

- 30a. Differential Calculus. Prerequisite, Course 20a. 3 sem. hrs.
- 30b. Integral Calculus. Prerequisite, Courses 20b and 30a. 3 sem. hrs.
40. College Geometry. This course broadens the field of Plane Geometry, and although it is planned primarily for juniors and seniors and presupposes only a knowledge of Plane Geometry and of College Algebra, it is desirable that the student studying it have some mathematical maturity. 3 sem. hrs.
41. Intermediate Calculus. The work of the first year's Calculus is completed here and an introduction is made to more advanced courses in Mathematics. 3 sem. hrs.
42. Theory of Equations. Topics treated in this course include complex numbers, theorems on the roots of equations, quadratic and cubic equations, the graph of an equation, determinants, and symmetric functions. Prerequisite, Course 30a. 3 sem. hrs.
49. Survey of all Mathematics for the comprehensive examination. 1-3 sem. hrs.
50. Readings in Mathematics. The instruction in these courses is given individually or in classroom. The topic which is taught is selected each time by the student and the instructor. It cannot be one of the regularly scheduled courses, but may be one of those which is given from time to time. 1-3 sem. hrs.

The following courses have been given and may be offered
 • again in the near future:

5. Spherical Trigonometry -----1 sem. hr.
11. Teaching of Mathematics in Elementary
 Schools -----3 sem. hrs.
31. Plane Curves -----3 sem. hrs.
32. Ruled Surfaces -----3 sem. hrs.
43. Fundamental Concepts in Algebra-----3 sem. hrs.
44. Limits and Series-----3 sem. hrs.
- *45. Teaching of Mathematics in Secondary
 Schools -----3 sem. hrs.

*Offered to those majoring in Mathematics.

A T H E N S C O L L E G E

PHYSICAL EDUCATION

THEORY COURSES

	<i>Hours Credit</i>
11 First Aid to the Injured-----	2 sem. hrs.
*12 Personal Hygiene -----	1 sem. hr.
*21 Public Health -----	2 sem. hrs.
22 Health Education -----	2 sem. hrs.
25 Playground Administration and Community Recreation -----	1 sem. hr.
†31 Materials and Methods of Physical and Health Education-----	3 sem. hrs.
†32 Administration of Physical and Health Educa- tion -----	3 sem. hrs.
*34a Applied Anatomy and Physiology-----	2 sem. hrs.
34b Applied Anatomy and Kinesiology-----	2 sem. hrs.
35 Physical Diagnosis and Examination-----	2 sem. hrs.
36 Preventive and Corrective Physical Education--	2 sem. hrs.
†41 Observation and Practice Teaching-----	3 sem. hrs.
42a History of Physical Education-----	2 sem. hrs.
†42b Principles of Physical Education-----	3 sem. hrs.
45 Appreciation of Rhythmic Art-----	1 sem. hr.
49 Survey Course in Physical Education-----	1 sem. hr.

ACTIVITY COURSES

	<i>Hours Credit</i>
50a-b Elementary and Intermediate Swimming-----	1 sem. hr.
51a-b Advanced Swimming, Diving, and Lifesaving--	1 sem. hr.
52a-b Seasonal Sports—Horseback Riding, Volley- ball, Basketball, Track and Field, Baseball, and Tennis -----	1 sem. hr.
53 Self-testing Activities -----	1 sem. hr.
54 Formal Gymnastics -----	1 sem. hr.
55a-b Natural Rhythmics -----	1 sem. hr.
56a-b Rhythmic Interpretations -----	1 sem. hr.
57a-b Folk Dancing and Singing Games-----	1 sem. hr.

*Prescribed by state for stated certificate.

†Required by the State of Alabama for Professional B certificate with a major in Physical and Health Education. 12 hours of Activities in Physical Education are also required.

A T H E N S C O L L E G E

58a-b Tap and Character Dancing-----	1 sem. hr.
59a-b Special Exercises -----	1 sem. hr.
60a-b Advanced Character and Tap Routines-----	1 sem. hr.

The college requires:

1. A Physical Education major to carry a content major, and a minor also.

2. Every student to take an activity course in Physical Education one semester in each year. (Special classes are arranged to meet the individual needs of students who are physically unable to take any of the regular activity courses.)

3. All Freshmen to take P. E. 12 during the first semester in attendance.

4. All P. E. majors and minors to take P. E. 11.

5. P. E. majors to take Biology.

6. Biology as a prerequisite for P. E. 34a-b.

7. All senior P. E. majors to take P. E. 49.

The college urges all prospective students to secure smallpox and typhoid fever immunization at least three weeks before the beginning of the fall term.

DEPARTMENT OF RELIGION

2-a. Introduction to the Old Testament. Three hours.

2-b. Introduction to the New Testament. Three semester hours.

20. The Synoptic Gospels. Two semester hours.

21. The Kings and Prophets of Israel and Judah. Three semester hours.

22. The Life and Message of Paul. Two semester hours.

23. The Life of Christ. Two semester hours.

24. The History of Methodism. Two semester hours.

25. The Significance of Jesus and His Teachings. Three semester hours.

30. Introduction to Religious Education. Three semester hours.

31-a. Principles of Sociology. Three semester hours.

31-b. Principles of Christian Sociology. Two semester hours.

32. The Meaning and Program of the Christian Church. Two semester hours.

33. The Program of the Local Church. Three semester hours.

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adolescents

34. The Principles and Methods of Teaching Religion. Three semester hours.
35. The Origin and Growth of the Bible. Two semester hours.
40. The Religions of the World. Two semester hours.
41. The History of the Christian Church. Three semester hours.
42. Christian Missions. Two semester hours.
43. Curriculum of Christian Education. Two semester hours.
44. Psychology of Religion. Three semester hours.
45. Religious Development of Childhood. Two semester hours.
46. Religious Development of Adolescents. Two semester hours.

Note: Child Psychology and Adolescent Psychology are offered in the Department of Psychology and may be used for numbers 45 and 46.

50. The Character of Jesus. One semester hour.
51. The Meaning of Prayer. One semester hour.
52. From Exile to Advent. One semester hour.

This course is a short history of the life of the Jews from the return of the exiles to Judea to New Testament times.

54. Personal Religion.

SCIENCE

Students desiring to do so may select science as their major subject and may choose their courses from any of the courses listed below for which they have the proper prerequisites, provided they take at least six hours in each science studied. The science major is advised to take at least one advanced course in some branch of science and such courses will be given when needed.

- 1a. Biology. Credit: 4 sem. hrs.

An introductory study of plants and animals, with frequent reference to the biology of man, and emphasis upon the relationship of biology to human welfare. Laboratory 4 hours, lecture 2 hours a week.

- 1b. A continuation of 1a. Credit: 4 sem. hrs.

2. General Science. Credit: 3 sem. hrs.

An introduction to astronomy, geology, biology, chemistry and

"Some profit by the experience of others, and some insist upon buying their own."

Forty-three

55- Story of Religions in U.S.

A T H E N S C O L L E G E

physics, with emphasis upon the ways in which these sciences and nature in general, contribute to the maintenance of life and civilization. Lecture 3 hours a week.

3a. General Inorganic Chemistry. Credit: 4 sem. hrs.

A study of the sources, nature and composition of the materials of which all things are made, with emphasis on the economic and industrial application of these facts. Laboratory 4 hours, lecture 2 hours a week.

3b. Continuation of 3a. Credit: 4 sem. hrs.

4a. General Physics. Credit: 4 sem. hrs.

Prerequisite: Math. 1a and Math. 3.

A study of the production and uses of motion, heat, sound, light, electricity, and magnetism, and the nature and structure of matter. The practical application of these facts is stressed. Lecture 2 hours, laboratory 4 hours a week.

4b. Continuation of 4a. Credit: 4 sem. hrs.

5a. Introductory Chemistry with Household Applications.
Credit: 3 sem. hrs.

5b. Continuation of 5a. Credit: 3 sem. hrs.

20a. Organic Chemistry. Credit: 4 sem. hrs.

A study of the open-chain compounds of carbon, including the carbohydrates. Home Economics majors are to follow this course by Sc. 22. Prerequisite: Sc. 3a, 3b. Two hours lecture, 4 hours laboratory each week.

20b. A continuation of 20a in which the closed-chain compounds of carbon are studied. Credit: 4 sem. hrs.

Prerequisite: Sc. 20a.

21. Descriptive Astronomy. 3 sem. hrs.

22. Food Chemistry. Credit: 4 sem. hrs.

Prerequisite: Sc. 20a.

23. Advanced Biology. Credit: 4 sem. hrs.

Advanced topics in biology, designed to follow Sc. 1a, 1b. Lecture and laboratory. Prerequisite: Sc. 1a, 1b.

30. Qualitative Analysis. Credit: 4 sem. hrs.

The separation and identification of metallic substances is carried out in the laboratory; the theory of solution, precipitation, ionization, oxidation-reduction is studied in lectures. Prerequisite: Sc. 3a, 3b.

*"Of all the elements that are important for success,
the most important is faith."*—CARDINAL GIBBONS.

A T H E N S C O L L E G E

31. Quantitative Analysis. Credit: 4 sem. hrs.
The determination of the proportions in which certain elements occur in their compounds. Prerequisite: Sc. 30.
32. General and Pathogenic Bacteriology. Credit: 4 sem. hrs.
A study of the morphology and biology of bacteria in general, and a study of infection and immunity in relation to pathogenic bacteria. Laboratory work on the preparation and use of media, and on the cultivation, isolation and identification of bacteria. Prerequisite: Sc. 1a, 1b; Sc. 3a, 3b.
33. Clinical Diagnosis by Laboratory Methods. Credit: 4 sem. hrs.
Laboratory diagnosis of infectious disease; microscopic and chemical examination of pathogenic urine; blood counting, matching and grouping; bacteriological analysis of milk and water. Lecture and laboratory. Prerequisite: Sc. 32.
40. Household Physics. Credit: 2 sem. hrs.
The science of physics applied to the home and its equipment. Two lectures a week.
49. Survey course for science majors. Credit: 1 sem. hr.

SOCIAL SCIENCE

- 1a. Introduction to History. General course in European History. 3 sem. hrs.
- 1b. Introduction to History. General course in ~~American~~ History. 3 sem. hrs. *1a continued*
2. History of England. 3 sem. hrs. *To 1700*
3. Social Problems. 2 sem. hrs.
- 4a. American History. 3 sem. hrs.
- 4b. Continuation of 4a. 3 sem. hrs.
5. Orientation. Guidance. 3 sem. hrs.
20. Europe from 1500 to 1815. 3 sem. hrs.
21. Europe Since 1815. 3 sem. hrs.
22. Latin American History. 3 sem. hrs.
23. The Protestant Revolt of the Sixteenth Century. 2 sem. hrs.
24. Westward Migration. 2 sem. hrs.
30. Principles of Economics. American Economic History. 3 sem. hrs.
31. Principles of Sociology. 3 sem. hrs.
- 32a. American Colonial History. 3 sem. hrs.
- 32b. Continuation of 32a. 3 sem. hrs.

Forty-five

37. Roman History. 2 sem hrs.

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36. Europe since 1414, 2 sem. hrs.

33. Antebellum Period. History of the Old South. 2 sem. hrs.

34. The Lower South. 2 sem. hrs.

35. Recent American History (since 1900). 3 sem. hrs.

40a. A Survey of Ancient History. 3 sem. hrs.

40b. Continuation of 40a. 3 sem. hrs.

41a. Political Science. 2 sem. hrs.

41b. American Diplomacy. 3 sem. hrs.

42. American History Since 1865. 3 sem. hrs.

43a. Advanced Sociology. 3 sem. hrs.

43b. Continuation of 43a. 3 sem. hrs.

44. Advanced Economics. 3 sem. hrs.

49. Final Survey and Comprehensive Examination. 1 sem. hr.

SPANISH

1a. Elementary Spanish. 3 sem. hrs.

1b. Continuation of 1a. 3 sem. hrs.

20a. Second-year Spanish. Continuation of 1a and 1b. Open also to students who have had two years of High School Spanish. 3 sem. hrs.

20b. Continuation of 20a. 3 sem. hrs.

30a. Advanced Spanish. Third Year. 3 sem. hrs.

30b. Continuation of 30a. 3 sem. hrs.

40a. Advanced Spanish. Fourth Year. 3 sem. hrs.

40b. Continuation of 40a. 3 sem. hrs.

44. Teaching Romance Languages in High School. 3 sem. hrs.
Identical with Education 44.

*"Look up and not down, look forward and not back,
look out and not in, and lend a hand."*

—EDWARD EVERETT HALE.

A T H E N S C O L L E G E

THE SCHOOL OF FINE ARTS

FRANK M. CHURCH, Director

DEPARTMENT OF ART

MADAME CABEL

The work of this department may be offered as an elective on degree courses. Credit given on basis of studio or laboratory work.

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is the best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life, the study of Art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light, and shade, perspective and color. The various branches are grouped around these principles, and are both theoretical and practical. The instruction is individual, and is adapted to the needs of each student, insuring her unhindered progress.

A well-lighted studio, with a collection of antique casts, furnishes modes for drawing. Easels and drawing boards are furnished, and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature, while several still-life studies are arranged each week in the studio.

The practical side of Art is stressed with the æsthetic, and all students are required to make several posters, a color chart, and study principles of design.

The library contains a good collection of valuable reference books on Art and some of the best periodicals published.

50a-50b. HISTORY OF ART.—This course may be elected by college students who may not desire to take any studio practice in drawing. It is a most valuable course to those who desire to study Art not merely from a technical standpoint, but from a cul-

2 s. hr.
each
sem.

*"Get the pattern of your life from God, then go
about your work and be yourself."*

—PHILLIPS BROOKS.

Art 54a-b Creative Design - 2 hrs
 Art 55a-b Art Structure - 3 hrs
 Art 56a-b Practical Arts - 1 hr
 Art 57a-b Studio Work - 3 hrs

tural as well. It begins with the origin of Art and traces clearly the various periods of architecture, sculpture and painting through the ages, supplemented with stereopticon slides and also films. Text: Art Through the Ages, Gardner.

One semester of Public School Art will be given each year.

51a-51b. CHINA PAINTING.—No prerequisite. Open to all. Original design is insisted upon.

* PARALLEL READING.—Two books by well-known artists required to be read by each student of Art.

STUDIO PRACTICE.—The course in drawing and painting covers four years, beginning with charcoal from still-life objects and extending in the advanced classes to the full figure, in all mediums; black and white, oil, water color, pastels, always involving problems in perspective, composition, and color.

Two hours of active studio practice is required for each hour of credit.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of china painting; provided, also, that they have completed all college English through the sophomore year. After having received a certificate, a student may qualify for a diploma.

Any college student is permitted to join outdoor sketching class one hour per week. Free to regular Art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.

Art. 58a-Drawing & Art Appreciation 1 Sem.
 53b COURSES IN ART

* 1a- 1b. First year. 2 sem. hrs.

* 21a-21b. Second year. 2 sem. hrs.

31a-31b. Third year. 2 sem. hrs.

41a-41b. Fourth year. 2 sem. hrs.

Art 53- Commercial Art - 1 hr.
 "There's this much progress in a blunder—it shows us how to stand from under."

* 52a 52b - - - 3 Forty-eight Sem. hrs
 Mechanical Drawing

Department of Expression and Public Speaking

THELMA GOODWIN

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: to develop each student according to her own individual characteristics, eliminating all imitative work, and training her in utility of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

*2a-2b. PLATFORM ART.—The purpose of this course is to teach the student the fundamental laws underlying correct interpretation; to train the voice and body according to a definite technique; and to apply the principles thus learned in the oral interpretation of literature. The course includes Philosophy of Expression, Voice, Gesture, Pantomime, and Interpretation.

Throughout the year, two semester hours each semester.

22a-22b. PUBLIC SPEAKING.—The aim of this course is to prepare the individual to become a poised speaker, able to express herself in a pleasing, effective manner. The course includes Storytelling, Extemporaneous Speech, Impromptu Speech, Debate, and Orations.

Throughout the year. Two semester hours each semester.

*23a-23b. DICTION AND PHONETICS.—This course is designed to teach the student correct pronunciation, distinct enunciation, and the blending of these two into intelligent, smooth, and beautiful speech. The training is done by means of the science of phonetics, which supplies a definite and accurate means of teaching a language, and dialects of a language.

Throughout the year. English credit, two semester hours each semester.

*Required for diploma.

*"The everlasting universe of things flows through the
mind."*

—SHELLEY.

A T H E N S C O L L E G E

24a-24b. ADVANCED PLAY READING.—More difficult plays are studied by the students who have completed one year's work in play reading. Literature studied: "Twelfth Night," "Romeo and Juliet," "Jeanne D'Arc," "L'Aiglon," and other selected plays.

Throughout the year. English credit, two semester hours each semester.

33a-33b. MODERN POETRY.—This course is of great value in voice training, and in developing the student's taste in the poetry from Emily Dickinson to the present day.

One semester. English credit, two semester hours.

42a-42b. PLAY PRODUCTION.—A technical and practical study of the rehearsal and production of plays. Leadership and personality are developed through characterization. A course conducive to the best of creative thinking. The course includes stage settings, lighting, costuming, and make-up.

Throughout the year. Credit, two semester hours each semester.

43a-43b. INTERPRETATION OF LITERATURE.—Through the oral interpretation of great literature, the student learns how to do creative thinking, and is thus able to interpret selections for herself, without mimicry, or dependence on some one else. The literature studied includes the Bible, works of Tennyson, Browning, Kipling, Dickens, and others.

Throughout the year. English credit, two semester hours each semester.

*PRIVATE LESSONS—REPERTOIRE.—Selections for platform are given in this course. Its aim is to develop the student into a poised and capable reader through work on selections of merit from classic and modern authors. Each student is required to appear in public recitals during the year.

Two half-hour lessons a week.

PRIVATE LESSONS.

1a-1b. First year, two semester hours.

21a-21b. Second year, two semester hours.

31a-31b. Third year, two semester hours.

41a-41b. Fourth year, two semester hours.

*Required for diploma.

A T H E N S C O L L E G E

4a-4b. **PLAY READING.**—In this art form, one person tells the stage settings, impersonates each character, and so completely obscures himself behind the character he impersonates that it gives an impression to the audience that the entire play is being enacted. This is perhaps the highest form of oral interpretation—certainly it is the most difficult and technical.

Literature studied: Shakespeare's "Taming of the Shrew," and scenes and cuttings from selected plays.

Through the year. Credit, two semester hours each semester.

RECITALS.—The recitals which occur frequently in this department are designed to give the student experience in reading and acting.

REQUIREMENTS FOR DIPLOMA IN SPEECH. — A diploma in Speech is granted students who have met the following requirements: The rendering of three public recitals—one joint recital and two individual recitals—and the completion of twenty-four hours in Speech. Of these the following are required: private lessons each year, Platform Art (Freshman year), Diction and Phonetics.

If a student is majoring in English, certain courses in that department may help meet these requirements for a diploma.

50a-50b. **CHORAL SPEAKING.**—A comprehensive treatment of the pedagogy and technique employed in choric recitation of verse and prose. One of the newest forms of speech work, introduced from England a few years ago.

Throughout the year. Credit, two semester hours each semester.

EXPENSES

Expression, private, two lessons a week, and one hour	
classwork	\$75.00
Play Production, for the year.....	10.00
Repertoire, for the year.....	10.00
Public Speaking, for the year.....	10.00
Analysis and Vocal Interpretation, for the year.....	10.00

"Were half the power that fills the world with terror, were half the wealth bestowed on camps and courts, given to redeem the human mind from error, there were no need for arsenals or forts."

—LONGFELLOW.

Music Department

The Department of Music functions in coöperation with the other departments of the college and shares the general aim of Athens. There are two classes of students enrolled—regular and special students. Regular students follow prescribed courses of study, and become candidates for a certificate, diploma, or degree. A major may be taken in music for an A. B. degree, or the regular music degree, B. M., can be taken. Special students pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of Music and its allied arts in their æsthetic aspects. It has become increasingly necessary that the musician be other than a mere performer, that he have an intelligent conception of the material of Music, a firm grasp of the fundamental principles, and a well-defined artistic and discriminating taste. In all its courses of instruction and other activities, the department aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

PIANOFORTE

The only true method of piano teaching is that which is based upon science and logic. Piano playing is an intellectual accomplishment which may be acquired only through mental training. The vital factor in piano method is recognition of the fact that when a student once knows how to practice he will inevitably learn how to play. Therefore, untiring effort must be made in the direction of sane, intelligent, timesaving, systematic practice. It is primarily the aim of the department to teach the students how

*"Worry is the interest we pay on trouble before
it is due."*

A T H E N S C O L L E G E

to study by themselves, so that when they are not under the supervision of a teacher they will be able to make noticeable progress.

As for the technique, the most important requisite in the pianistic equipment, its attainment depends upon the understanding of and the adherence to certain principles which are as definite and infallible as the laws of mathematics. The soundness of a technical method can be tested and judged only by the results which must follow its application in every case.

The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. The works of the best masters are, therefore, employed through the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grows in taste and in sympathetic comprehension of all that is involved in artistic performance.

Expression is developed, not through parrotlike imitation of the teacher's playing, but through thoughtful analytical study of the composition, phrase by phrase, until the harmonic and structural importance and the musical and æsthetic meaning of each phrase is clearly understood.

In all its courses of instruction, and all other activities, the Department of Music aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms. Students are invited to take part on the monthly recitals.

REGULATIONS

1. No student is allowed to take part in any public musical program without the consent of her teacher.
2. All regular students of the Music courses are required to attend all recitals given by the Department of Music as a part of the Musical Appreciation course.
3. Students in the Vocal and Instrumental courses must comply with the regulations concerning the practice hours. The mini-

"No one is so poor that he cannot give something at this season of the year. Hope, cheeriness, and courage are far above rubies; sympathy, friendship, and love are beyond price."

A T H E N S C O L L E G E

imum amount of practice is three hours daily for the major and one hour daily for the minor. College students taking practical music are not subject to this regulation, but must register for practice hours with the consent of the department. A practice period is fifty minutes long.

4. Tuition must invariably be paid in advance.

5. Voice students who are candidates for a B. M. degree must have completed one year each of French, German, and Spanish.

6. All Voice students are required to participate in the Glee Club and choral work.

REQUIREMENTS

Certificate

A student in the Department of Music is awarded a Junior College Certificate at the end of her second year of work if she has completed the following:

One year of History.

Two years of Harmony, Keyboard Harmony and Improvisation.

One year of Counterpoint.

Two years of resident study in a major subject.

One year of Sight Singing and Ear Training.

One year of Ensemble Playing.

A recital, given with others.

The following list includes representative pieces and studies which should be found in the repertoire of any student receiving a Certificate:

Bach—Two and Three Part Inventions.

Mozart—Sonata.

Beethoven—Easy Sonata.

Hanon—Virtuoso Pianist.

Czerny—Three books completed. Op. 740.

Pieces of moderate difficulty of Grieg, Chopin, MacDowell, etc.

Attendance at all concerts and recitals.

Diploma

The requirements for a diploma, which is given at the end of the third year of study, are as follows:

"Trifles make perfection, and perfection is no trifle."

—MICHAEL ANGELO.

A T H E N S C O L L E G E

Three years' residence study of the major.

Two years' study of the minor.

Two years of History and Appreciation of Music.

Two years of Harmony, Keyboard Harmony and Improvisation.

One year of Ear Training and Sight Singing.

One year of Composition.

Two years of Counterpoint.

Two years of Ensemble.

An evening recital.

Degree

The degree of Bachelor of Music is conferred upon the student who has completed, in addition to the above-mentioned, the following:

One year of Orchestration.

Three (instead of two) years of Composition and Improvisation.

A recital given from memory.

Attendance at all concerts and recitals.

MUSIC COURSES

First-Year Work

1a and 1b in Piano.

2a and 2b in Violin.

3a and 3b in Voice.

4a and 4b in Organ.

All courses from 5 to 7, inclusive, in Theory of Music.

Second-Year Work

21a and 21b in Piano.

22a and 22b in Violin.

23a and 23b in Voice.

24a and 24b in Organ.

All courses between 20 and 30 in Theory of Music.

Third-Year Work

31a and 31b in Piano.

32a and 32b in Violin.

"Earth has no sorrow that Heaven cannot cure."

—THOMAS MOORE.

A T H E N S C O L L E G E

33a and 33b in Voice.

34a and 34b in Organ.

All courses in Theory of Music between 30 and 41.

Fourth-Year Work

41a and 41b in Piano.

42a and 42b in Violin.

43a and 43b in Voice.

44a and 44b in Organ.

All courses in Theory beyond 40.

Organ

FRANK M. CHURCH, M.M., A.A.G.O.

JAMES McCLENDON, Assistant

To pursue work on the organ to the best advantage, students should have a thorough foundation of piano playing, and, as has been stated elsewhere, should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The work of this department is organized to meet the demands and the needs of students planning to be church organists or intelligent amateurs, whose knowledge of the instrument and ability to perform on it are looked upon as cultural assets.

Candidates for the Bachelor of Music degree, with Organ as a major subject, who expect to complete the requirements in four years, and who have not studied the instrument previously, will be expected to demonstrate the results of three or four years of consistent study of the piano as well as the knowledge of how to study music. Where less than this technical ability is manifest, the student will be required to make up the deficiency by continuing the Piano as a minor study for a year or two.

*"I on the other side us'd no ambition to commend my
deeds;
The deeds themselves, though mute, spoke loud the
doer."*
—MILTON.

A T H E N S C O L L E G E

Outline of the Organ Course

Freshman Year, 4a and 4b:

Manual exercises; pedal exercises; hymn tunes, including the use of both manuals and the pedals; Bach, the easier preludes and other preludes of similar difficulty; slow movements of easy sonatas.

Sophomore Year, 24a and 24b:

Continuation of study of more difficult compositions by Bach; sonatas of Rogers, Borowski, etc.; pieces of more modern writers.

Appearance in recitals.

Junior Year, 34a and 34b:

More advanced studies of Bach, such as the Toccata and Fugue in D minor; pieces of Franck, Guilmant, and Stoughton.

An afternoon recital.

Senior Year, 44a and 44b:

More advanced works of Bach; Widor's symphonies, Franck's chorals, and pieces by such modern composers as Sowerby, De-Lamarter, Dupre, Vierne.

An evening recital.

While the above is not followed minutely as the prescribed works to be studied while a student is here, the numbers mentioned are representative of the types of works studied.

DETAILED STATEMENT OF COURSES

Piano

FRANK M. CHURCH, M.M., A.A.G.O.

Freshman Year, 1a and 1b:

Major and minor (melodic and harmonic) scales (M.M. 90).

Arpeggios on the major and minor triads and on the dominant and diminished seventh chords.

Etudes of Burgmuller, Czerny, and Heller.

Easy sonatinas of Kuhlau, Clementi, and sonatas of Haydn.

Pieces such as selections from Mendelssohn's Songs Without

"Cast all your cares on God; that anchor holds."

—TENNYSON.

A T H E N S C O L L E G E

Words. The pieces should be chosen from the libraries of the great masters.

Gaynor Pedal Studies.

Sophomore Year, 21a and 21b:

Major and minor scales at the rate of 100 M.M.

Advanced study of different arpeggio studies.

Continuation of Hanon.

Etudes of Czerny, Cramer, and Heller.

Bach—Two and three-part inventions.

Moderately difficult sonatas of Haydn, French Suites, Beethoven, and Mozart.

Pieces of Raff, Mendelssohn, Schumann, Grieg, Schubert, Chopin, Sinding, and MacDowell.

Junior Year, 31a and 31b:

Scale study should include all the major and minor scales in contrary, parallel motion, as well as the ability to play them in groups with the metronome set at 132. This applies to the study of arpeggios as well as to the study of scales.

The following are representative numbers (or numbers of equal difficulty) which the student should have learned:

Clementi—Gradus ad Parnassum.

Bach—Three-part Inventions and Easy Fugues. English Suites.

Chopin—Easier Etudes, Nocturnes, and Waltzes.

Beethoven Sonatas—Pathetique, Moonlight, and Op. 2, No. 2.

Mendelssohn—Rondos, Capriccioso, and Scherzos.

Schubert—Impromptus and Moment Musicals.

Liszt—Hungarian Rhapsody and Liebestraume No. 3.

Gorno—Pedal Studies.

Senior Year, 41a and 41b:

Thorough understanding of all technique.

Bach—Selections from the "Well-Tempered Clavichord."

Beethoven Sonatas—Wallenstein, Pastoral, Pathetique.

"What greater or better gift can we offer the republic than to teach and instruct our youth?"—CICERO.

Fifty-eight

A T H E N S C O L L E G E

Liszt—Etudes and Rhapsodies.

Chopin—Representative selections from his Etudes, Preludes, Ballades, and Waltzes.

Concerto—One concerto of Saint-Saens, Grieg, Liszt, Schumann, Chopin, Beethoven, Mendelssohn, or MacDowell.

Violin

MRS. E. R. NAYLOR

Freshman Year, 2a and 2b:

Major and minor scales through two octaves.

Studies and Etudes by Maia Bang, Sevcik, Wohlfahrt, Kayser, Mazas, and Greunberg.

Pieces by Alard, Severn, Dancla, and others.

Students' Concertos by Seitz, Accolay, and Mittell.

Classics.

Sophomore Year, 22a and 22b:

Major and minor scales through three octaves.

Sevcik School of Bowing.

Etudes by Mazas, Dont, and Kreutzer.

Pieces by Raff, Kreisler, Weber, Alard, and Czerwonky.

Concertos by DeBeriot, Seitz, and Viotti.

Junior Year, 32a and 32b:

Major and minor scales in three octaves; also in thirds.

Studies by Sevcik.

Etudes by Greutzer and Fiorillo.

Pieces by Kreisler, Wieniawski, Vieuxtemps, and Czerwonky.

Concertos as those by DeBeriot, Kreutzer, and Mozart.

Sonatas by Handel, Corelli, and Bach.

Senior Year, 42a and 42b:

Etudes by Rode and Gavinies.

Concertos by Medelssohn, Bruch, and Saint-Saens.

Sonatas by Bach, Gads, and Grieg.

"We must go on and leave our past. Let us go as those whom greater thoughts and greater deeds await beyond."—PHILLIPS BROOKS.

A T H E N S C O L L E G E

Voice Department

MARY EMMA PEARSON PECK, B. A.

Scope.—In the Voice Department, a normal, natural development of the given powers of each student is undertaken in place of set methods which frequently do not apply to the particular case. The teacher insists upon correct placement, diaphragmatic breathing, and pure and accurate intonation. The voice must be free from tremolo or other serious imperfections.

Freshman Year, 3a and 3b:

Exercises in breathing, tone placement, and proper use of vowels.

Studies from Sieber (Op. 93) or Abt (Op. 474).

Simple songs, both sacred and secular.

Sophomore Year, 23a and 23b:

Exercises for the development of phrasing, flexibility, and range.

Studies from Conconi (Op. 9), Vaccai (Op. 24), and Ludgen.

Study of songs from the American and foreign song composers.

Junior Year, 33a and 33b:

Advanced vocalises for the developing breadth of tone, phrasing, and style.

Exercises from Conconi and Marchesi.

Preparation of a repertoire of songs and simple arias from the standard works of the masters.

Senior Year, 43a and 43b:

Advanced vocalises; Conconi (Op. 12); two arias from opera, two selections from oratorio, twelve songs from the Italian, German, French, and English Schools.

All students majoring in Voice are required to take Glee Club and Choral work.

"Great men are they who see that spiritual is stronger than a material force, that thoughts rule the world."—EMERSON.

Theory of Music

MR. CHURCH, MRS. NAYLOR, AND MRS. PECK

5a and 5b. Harmony. First Course.

Scales (construction of), intervals, inversions, major and minor modes, triads in three positions, and cadences. Connections of triads, inversions, dominant seventh chords and their inversions, and secondary sevenths. Improvisation. Keyboard harmony.

25a and 25b. Harmony. Advanced Course.

Irregular treatment of the seventh chord, chromatic alterations, augmented chords, and modula suspensions; open harmony, appoggiatura, passing tones, anticipation, and pedal point. Keyboard harmony and improvisation. The Schlieder method of improvisation will be used.

6a and 6b. History of Music. Analysis and Appreciation of Music.

General survey of great movement in the development of art of music from the earliest times to the present.

26a and 26b. History of Music.

A continuation of course 6a and 6b. A study of the master works.

40a and 40b. Musical Analysis.

Figures and treatment, suite, old dances, sonata form, minuet form, rondo form, overture, contra symphony, vocal forms, mass aria, art song, contrapuntal forms, and canon and fugue.

36a. Counterpoint.

Five species in two and three part. Canonic imitation. Canon.

36b. Counterpoint. Double counterpoint. Fugue.

35a and 35b. Composition.

Motives, figures, phrase periods, and sections. Compositions of small forms leading up to variation and rondo.

46a and 46b. Orchestration.

The study of orchestral instruments. It is the primary aim to

"The men of the four seas are all our brothers."

—CONFUCIUS

A T H E N S C O L L E G E

acquaint the student with orchestra music and to teach her the principles of arranging music for orchestra.

7a and 7b. Sight Singing and Ear Training.

For freshman year.

38. Public School Methods.

45a and 45b. Advanced Composition.

37 Ensemble.

50. Glee Club. (Open to all, but required of all Voice majors.)

40a and 40b. Analysis and Form.

*"The eternal God is thy dwelling-place,
And underneath are the everlasting arms."*
—MOSES.

Expenses

Well-prepared, worthy students, who are well recommended, have many opportunities for securing a college education at Athens College, even though limited financially.

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. Books cost about \$20 for the year.

Checks and money orders should be made payable to Athens College and mailed direct to the President.

Application blanks and further information will be promptly sent if interested persons will address the President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This will be refunded if reservation is canceled within thirty days.

EXPENSES FOR YEAR FOR BOARDING STUDENTS

All charges are made for entire year. Should a student withdraw at end of first semester, the account will be credited with 50 per cent of Board and Room, but only 40 per cent of Tuition and Fees. Day students are credited with only 40 per cent of the entire account.

Board, Room in <i>Founders</i> Hall.....	\$175.00
Tuition in any one course (16 hours work).....	125.00
Infirmary Fee	5.00
Breakage and Replacement Fee.....	5.00
Student Fee (goes to Student Body).....	5.00

Total for <i>Founders</i> Hall.....	\$315.00
Double Room in <i>Sanders</i> Hall (extra).....	50.00

Total for Double Room in <i>Sanders</i>	\$365.00
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Sixty-three

A T H E N S C O L L E G E

Single Rooms or Room in Suite (extra)-----\$ 25.00

Total -----\$390.00

Laboratory Fees are extra (see page 65).

EXPENSES FOR DAY STUDENTS FOR YEAR

Tuition for 16 hours work in any course-----\$125.00

Student Fee ----- 5.00

Laboratory Fees (see page 65). -----

Total expense, exclusive of Laboratory Fees-----\$130.00

A Music course, including one Special, will cost the same as a Literary course. This course may include three hours of literary work, but more than this will be charged for at the rate of \$3.00 per semester hour. This same regulation applies to regular courses in Expression, Art, and Commerce.

Students, who hold any type of scholarship or are on the Loan Fund for any part of expenses, may not join societies or participate in extracurricular activities which require the expending of any amount of money.

No student, who has not paid her account in full or kept her financial agreement made at the beginning of school, shall be allowed to take the semester examinations; to share in any distinction; nor to receive an honorable dismissal, a record of college standing, a certificate or diploma. No transcript of credit is allowed without account either being fully paid or collateralized.

Extra tuition must be paid for courses in excess of 16 hours weekly at the rate of three dollars per semester hour.

ALL CHARGES FOR THE SPECIALS LISTED BELOW ARE MADE FOR ENTIRE YEAR; ONE SEMESTER RATES EQUAL *SIXTY PER CENT* OF TOTAL.

SPECIALS (Extra for Year)

Piano lessons with Director, private, two a week-----\$ 80.00

Piano lessons with Director, private, one a week----- 45.00

Piano lessons with Assistant, private, two a week----- 55.00

Piano lessons for beginners, private, two a week first year----- 45.00

Piano lessons with Director, four in class, two a week----- 25.00

Piano lessons with Assistant, four in class, two a week----- 20.00

Piano lessons with Assistant, for beginners, four in class, two a week 15.00

Pipe Organ lessons, private, two a week, with Director----- 80.00

Voice lessons, private, two a week----- 80.00

Sixty-four

A T H E N S C O L L E G E

Voice lessons, private, one a week.....	\$ 45.00
Chorus Singing and Glee Club	15.00
Violin lessons, private, two a week.....	80.00
Shorthand and Typewriting	65.00
Typewriting	35.00
Bookkeeping	35.00
Entire Secretarial Course	100.00
Commercial Art	15.00
Accompaniment Course	20.00
Harmony in class.....	20.00
Counterpoint	20.00
Ensemble Class	Free
Public School Music.....	20.00
History of Music and Appreciation.....	20.00
Practice on Piano, one hour a day.....	5.00
Practice on Organ, one hour a day.....	15.00
Expression, private, and classwork.....	80.00
Art Course, including Drawing, Painting, Interior Decoration, China Painting, and Design.....	75.00
China Painting, full time.....	75.00
Interior Decoration only	20.00
Design or Drawing only	20.00
Normal Art Course	85.00
Drawing Course for Public School Teachers	20.00
History of Art	10.00
Courses for degrees in excess of 16 hours weekly, per semester hour	3.00
Special Examinations	3.00
Special Tests	1.50
Laboratory Fees (per semester) :	
Chemistry	5.00
Physics	5.00
Biology	5.00
Home Economics, per cooking course.....	7.50
Home Economics, per sewing course.....	5.00
Other Home Economics Courses.....	1.50
Education, per semester hour	1.00
Library Science	1.50
A deposit of \$5.00 for breakage is required in each science.	
All not used will be returned.	
Fees for Diplomas and Certificates:	
Diploma Fee, Senior College.....	\$10.00
Certificate Fee (Specials).....	5.00
Diploma Fee, Junior College.....	5.00
Teacher's Certificate	2.00

STUDENT ACTIVITIES FEE

To cover membership dues in those organizations to which all College students belong, and to furnish each student of the College with *The Crow's Nest*, a student activities fee of \$5.00 is assessed annually. The fee is payable at the business office of the college before the first day of October.

"Speak evil of no one."

A T H E N S C O L L E G E

The distribution of this fee is as follows :

Membership dues to Athletic Association.....	\$.50
Membership dues to Y. W. C. A.....	.50
Membership dues to Literary Society.....	.50
Membership dues to Student Council.....	.50
Subscription to <i>The Crow's Nest</i>	3.00
Total	\$5.00

TERMS

1. Any of the following plans of payment may be chosen :

Full payment of each semester's expense within ten days of registration without extra charge. 60 per cent of the expense for the year is charged for one semester.

Four equal quarterly payments. Two dollars carriage charge is made extra.

Ten equal monthly payments. Five dollars carriage charge for Boarding Students; \$2.50 for Day Students. Twelve equal monthly payments. Six dollars carriage charge for Boarding Students, \$3.00 for Day Students.

Arrangements may be made to pay as low as \$15.00 per month by paying the carriage charge with the first monthly payment and depositing bankable collateral for the balance. Each patron must agree to one of the above terms and that becomes a binding contract. Failure to carry out contract by patron automatically releases the College from any further obligations.

THERE ARE NO GIFT SCHOLARSHIPS. Rates and Terms have been made so reasonable that it is impossible to make further reductions.

2. When two boarding pupils are entered from the same family, a discount of five per cent will be given on the total cost.

3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons, no charges will be refunded.

4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing,

*"Yet God is good; I started sure of that, and why
dispute it now?"* —BROWNING.

A T H E N S C O L L E G E

etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

5. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

6. All claims of the college must be settled before scholastic honors are conferred.

7. Books, stationery, etc., are sold for cash only.

ITEMS TO BE FURNISHED BY BOARDERS

Each room in Sanders Hall is furnished with single beds, mattresses, a bureau, a table, and chairs. Founders Hall has double beds in the smaller rooms, single beds in the larger rooms. One wishing to be as economical as possible may have a double bed. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillowcases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bedroom. Window curtains, pictures, and any other items for use as ornaments should also be brought from home. Each girl is required to have her own napkins and to change them at least twice a week.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body. Less than this is inconsistent and out of harmony with the best college spirit. Every girl must bring a pair of galoshes or overshoes.

VISITORS

Friends of the college are requested to limit their visits to the week-end. The week-end begins Saturday morning and closes Monday at 9 A. M. A rate of \$1.00 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

A T H E N S C O L L E G E

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

SCHOLARSHIPS

Ministers' children-----	\$ 50.00
Life service -----	50.00
Work scholarships (twenty)-----	75.00
Norwood Church Loan Fund-----	50.00

*"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat."*

—LONGFELLOW.

A T H E N S C O L L E G E

Roster of Students

1934-1935

SUMMER SESSION, 1934

Alexander, Mrs. Maude	Cherokee, Alabama
Andrews, Louise	Ozark, Alabama
Blair, Mrs. J. E.	Decatur, Alabama
Brown, Lottie	Decherd, Tennessee
Brown, Miriam	Oakman, Alabama
Carpenter, Irma Lee	Hamilton, Alabama
Clem, Thomas	Athens, Alabama
Coons, Mable	Huntsville, Alabama
Cornelius, Dorothy	Decatur, Alabama
Davis, Dorothy	Tuscumbia, Alabama
Easter, Mrs. R. R.	Huntsville, Alabama
Feigley, Mary Lillian	Athens, Alabama
Gann, Agnes	Gadsden, Alabama
Gaskins, Ernestine	Margerum, Alabama
Gaskins, Mrs. Lela	Margerum, Alabama
Goodwin, Thelma	Albertville, Alabama
Grasse, Virginia	Athens, Alabama
Hampton, Leola	Double Springs, Alabama
Harper, Beula	Athens, Alabama
Hayes, Harold	Fyffe, Alabama
Holt, Mrs. J. R.	Elkmont, Alabama
Hughes, Elizabeth	Red Bay, Alabama
Hutto, Mrs. E. A.	Oakman, Alabama
Hutto, Erline	Oakman, Alabama
Irwin, Harriet	Decatur, Alabama
Johnson, Nannie Mae	Kennedy, Alabama
Lee, Mrs. Rebecca	Athens, Alabama
Loveless, Lucy	Elkmont, Alabama
Malone, Nancy	Athens, Alabama
Maples, Macy	Athens, Alabama
Miller, Ann Louise	Dickson, Tennessee
Mullins, J. H.	Ardmore, Tennessee
Murphree, Evelyn	Decatur, Alabama
McClellan, Lizzie	Athens, Alabama
McClendon, James	Irondale, Alabama
McLemore, Mrs. Lillian	Elkmont, Alabama
Naylor, Ralph	Athens, Alabama
Naylor, Catherine	Athens, Alabama
Odom, Maude	Decatur, Alabama
Peck, Jean	Tanner, Alabama
Pettus, Mattie	Veto, Alabama
Price, Blanche	Garden City, Alabama
Price, William	Athens, Alabama
Ray, Ennis	Geraldine, Alabama
Ray, Mary	Geraldine, Alabama
Reed, J. D.	Decatur, Alabama

*"Heard melodies are sweet,
But those unheard are sweeter."*—KEATS.

A T H E N S C O L L E G E

Sadler, Ray	Athens, Alabama
Sarver, Louise	Athens, Alabama
Scott, Maude	Jasper, Alabama
Selby, Carrie Nell	Larkinsville, Alabama
Shasteen, Nelle	Winchester, Tennessee
Simmons, Tom	Athens, Alabama
Sparks, Remelle	Red Bay, Alabama
Speer, Eugene	Decatur, Alabama
Spiegle, Imogene	Joppa, Alabama
Steele, Buck	Athens, Alabama
Steele, Jean	Athens, Alabama
Stinnette, Juanita	Athens, Alabama
Stone, Mrs. Jeanne	Decatur, Alabama
Taylor, J. W.	Huntsville, Alabama
Waldrop, Mrs. J. R.	Athens, Alabama
Weaver, Mrs. Alicia	Decatur, Alabama
Whatley, Helen	Baileytown, Alabama
White, Betty	Ardmore, Tennessee
White, Sumpter	Prospect, Tennessee
Whitfield, Cathron	Elkton, Tennessee
Whitt, E. W.	Ardmore, Tennessee
Whitt, Virginia	Athens, Alabama
Whitt, Willard	Ardmore, Tennessee
Wood, Helen	Athens, Alabama
Yarbrough, Lala	Decatur, Alabama

Regular Session, 1934-1935

SENIORS

Brown, Lottie	Decherd, Tennessee
Cox, Ethel	Pensacola, Florida
Drinkard, Sara	Falkville, Alabama
Elrod, Lucile	Collinsville, Alabama
Glaze, Zuleika	Athens, Alabama
Grasse, Virginia	Athens, Alabama
Haley, Mildred	Oakman, Alabama
Johnson, Mildred	Trafford, Alabama
Miller, Iva Mae	Calera, Alabama
Lipscomb, Margaret	Athens, Alabama
Perry, Barbara	Ardmore, Tennessee
Riley, Nellie	Sewanee, Tennessee
Sloan, Ruth	Scottsboro, Alabama
Spiegle, Imogene	Joppa, Alabama
Teaford, Virginia	Townley, Alabama
Webb, Lorene	Winchester, Tennessee

JUNIORS

Allen, Harry	Athens, Alabama
Briscoe, Gordon	Decatur, Alabama
Brown, Miriam	Oakman, Alabama
Buchanan, Grace	Whitehaven, Tennessee
Carlisle, Ann-Claire	Decatur, Alabama
Cross, Elisabeth	Clarksville, Tennessee
Elrod, Carolyn	Little Rock, Arkansas

"Beauty is the mark God sets upon virtue."—EMERSON.

A T H E N S C O L L E G E

Herring, Martha	Tupelo, Mississippi
Herring, Mary	Tupelo, Mississippi
Kimbrough, Margaret	Thomaston, Alabama
Looney, Pauline	Athens, Alabama
Miller, Ann	Dickson, Tennessee
Moyers, Imogene	Athens, Alabama
McDonald, Evelyn	Athens, Alabama
Pentecost, Elizabeth	Gadsden, Alabama
Powers, Frances	Athens, Alabama
Speer, Eugene	Decatur, Alabama
Spence, Ruby	Veto, Alabama
Tipton, Sara Nelie	Monterey, Tennessee
Watkins, Louise	Decatur, Alabama
Whitt, Geraldine	Athens, Alabama

SOPHOMORES

Andrews, Louise	Ozark, Alabama
Arnold, Katherine	Sylacauga, Alabama
Beasley, Mary Corder	Athens, Alabama
Blasingame, Dorothy	Sheffield, Alabama
Carlisle, Watson	Decatur, Alabama
Carter, Nella	Athens, Alabama
Carter, Virginia	Tracy City, Tennessee
Clark, Mildred	Fayetteville, Tennessee
Darby, Eugenia	Athens, Alabama
Draper, Craig	Langdale, Alabama
Dunavant, Deweese	Pontotoc, Mississippi
Elrod, Frank	Collinsville, Alabama
Frazier, Ned	Decatur, Alabama
Gaillard, Margaret	Bessemer, Alabama
Gann, Agnes	Leighton, Alabama
Garrison, Hazel	Gadsden, Alabama
Garrett, Mary Ben	Athens, Alabama
Garrett, Mary Louise	Decatur, Alabama
Good, Lois	Fayetteville, Tennessee
Griffin, Josephine	Dothan, Alabama
Hawkins, Imogene	Sewanee, Tennessee
Hendon, Vera	Decatur, Alabama
Hewlett, Katherine	Gadsden, Alabama
Hillis, Ruth	Athens, Alabama
Hodge, Alma	Joppa, Alabama
Holland, Mary O.	Decatur, Alabama
Hursh, Mary	Lewisburg, Tennessee
Jones, Christine	Decatur, Alabama
Jones, Cora	Eddyville, Kentucky
Lyon, Mary F.	Columbiana, Alabama
Magnusson, Mayme	Athens, Alabama
Martin, Billy	Athens, Alabama
Moore, Edith	Dothan, Alabama
McBride, Elizabeth	Trinity, Alabama
McBride, Grayce	Trinity, Alabama
McClendon, James	Irondale, Alabama
McKinney, Martha F.	Owensboro, Kentucky
Page, Charles	Tanner, Alabama

"Brevity is the soul of wit."—SHAKESPEARE.

A T H E N S C O L L E G E

Phillips, Rebecca	Lexington, Alabama
Phillips, Toney	Ardmore, Tennessee
Phillis, Patsy	Paintsville, Kentucky
Poland, Martha	Anniston, Alabama
Polk, Alice	Clanton, Alabama
Price, Glenn	Decatur, Alabama
Roberson, Gwendolyn	Selma, Alabama
Rollins, Dora	Dothan, Alabama
Russell, Faye	Decatur, Alabama
Selby, Carrie	Scottsboro, Alabama
Spiegle, Marion	Joppa, Alabama
Steele, Thomas	Athens, Alabama
Strickland, Eleanor	Dothan, Alabama
Strong, James	Tanner, Alabama
Sudduth, Josephine	Pontotoc, Mississippi
Taylor, Katherine	Georgiana, Alabama
Teaford, Helen	Townley, Alabama
Tingle, Mary Alice	Gadsden, Alabama
Westmoreland, Mildred	Athens, Alabama
Whately, Helen	Baileyton, Alabama
White, Elizabeth	Ardmore, Tennessee
White, Lillian	Fayetteville, Tennessee
White, Martha Sara	Prospect, Tennessee
Whitfield, Cathron	Elkton, Tennessee
Winn, Irene	Baileyton, Alabama
Wood, Helen	Athens, Alabama

FRESHMEN

Adair, Dorothy	Huntsville, Alabama
Allen, Katherine	Athens, Alabama
Andrew, Luther	Tanner, Alabama
Athey, Elizabeth	Clarendon, Virginia
Attwood, Freda	Stevenson, Alabama
Barnes, Marguerite	Decatur, Alabama
Barnard, Grace	Florence, Alabama
Batson, Mabry	Sylacauga, Alabama
Beaird, Aline	Gadsden, Alabama
Beasley, Sybil	Pine Apple, Alabama
Beck, Louise	Waverly, Alabama
Biles, Martha	Tanner, Alabama
Bomar, Elizabeth	Shelbyville, Tennessee
Bowen, McCauley	Double Springs, Alabama
Bracewell, Emily	Clayton, Alabama
Bradford, Julia	Tuscumbia, Alabama
Branch, Julia	Fairfax, Alabama
Branum, Donald	Decatur, Alabama
Bright, Margaret	Cullman, Alabama
Brock, Novallo	Collinsville, Alabama
Calhoun, Nannie Maude	Ohatchee, Alabama
Cannon, Jo	Athens, Alabama
Carter, Christina	Munford, Alabama
Carter, Evelyn	Athens, Alabama
Cartwright, Phil	Athens, Alabama

"Trifles make perfection, . . . perfection is no trifle."

—MICHAEL ANGELO.

A T H E N S C O L L E G E

Christopher, Lynda	Athens, Alabama
Cobb, Sara E.	Carbon Hill, Alabama
Cooke, Katherine	Barton, Alabama
Collier, Marjorie	Madison, Alabama
Collins, Rebecca	Blakely, Georgia
Colquitt, Blanche	Brewton, Alabama
Corbin, Marion	Nauvoo, Alabama
Couch, Lillia Mae	Arab, Alabama
Countryman, Fannie Lee	Gadsden, Alabama
Cox, Mary Charles	Clanton, Alabama
Crittendon, Rowena	Double Springs, Alabama
Crocher, Alyeene	Fairfax, Alabama
Dawson, Elizabeth	Camp Hill, Alabama
Dickson, Mary L.	Greenbrier, Tennessee
Diemer, Virginia	Dickson, Tennessee
Dillon, Norma	Erin, Tennessee
Doughty, Mary Dell	Berry, Alabama
Draper, Abilyne	Trinity, Alabama
Edwards, Sybil	Cornersville, Tennessee
Elliott, Doris	Athens, Alabama
Ellis, Mary	Winfield, Alabama
Eubanks, Ann	Slocumb, Alabama
Eubanks, Marvin	Decatur, Alabama
Farley, Mary	Russellville, Alabama
Faust, Esther	Oneonta, Alabama
Fry, Everett	Athens, Alabama
Gaither, Dorothy	Talladega, Alabama
Gaskins, Ernestine	Margerum, Alabama
Gillespie, Leon	Powhatan, Alabama
Gillespie, Matthew	Powhatan, Alabama
Gotcher, Elizabeth	Fayetteville, Tennessee
Gray, Christine	Athens, Alabama
Hamilton, Rebecca	Tuscumbia, Alabama
Hampton, Earline	Cherokee, Alabama
Haney, Lila Bell	Tuscumbia, Alabama
Harris, J. L.	Decatur, Alabama
Harris, Vivian	Alexandria City, Ala.
Hatchett, Anna	Elkmont, Alabama
Head, Sara	Cornersville, Tennessee
Hicks, Laura	Crossville, Alabama
Hodges, Sara	Hamilton, Alabama
Holland, Joy	Castleberry, Alabama
Holt, Bessie	Veto, Alabama
Hornsby, Benelle	Dothan, Alabama
Howell, Marjorie	Headland, Alabama
Hyatt, Gladys	Cullman, Alabama
Hyde, Virginia	Fayette, Alabama
Jaye, Sara	Samson, Alabama
Johnson, Nannie Mae	Fayette, Alabama
Johnston, Ruth	Franklin, Tennessee
Jones, Robert	Decatur, Alabama
Kilpatrick, Elise	Altoona, Alabama
Lee, Clara	Attalla, Alabama
Lee, Marjorie	Cedartown, Georgia

"Learn the luxury of doing good."—GOLDSMITH

A T H E N S C O L L E G E

Lindsay, Opal	Altoona, Alabama
Livingston, Phyllis	Headland, Alabama
Lokey, Mary E.	Wilsonville, Alabama
Long, James	Athens, Alabama
Lovvorn, Corene	Baileytown, Alabama
Maddox, Ruth	New Brockton, Alabama
Magnusson, Avis	Ardmore, Tennessee
Martin, Catherine	Athens, Alabama
Martin, Frances	Remlap, Alabama
Medford, Elsie	Sewanee, Tennessee
Melton, Nell	Tallassee, Alabama
Miller, Essie	Tanner, Alabama
Mitchell, Frances	Gadsden, Alabama
Mixon, Louise	Hamilton, Alabama
Mixon, Saranell	Hamilton, Alabama
Moon, Russell	Ashland, Alabama
Moore, Mable	Dothan, Alabama
Moyers, Vivian	Athens, Alabama
McCain, Elizabeth	Fayette, Alabama
McCollum, Frances	Tuscumbia, Alabama
McDonald, Ada	Waverly, Alabama
McDonald, Laura	Athens, Alabama
McMahan, Polly	Tuscumbia, Alabama
McMeans, Jessie B.	Athens, Alabama
McPeak, Della	Athens, Alabama
Newby, Merritt	Athens, Alabama
Newell, Louise	Waverly, Alabama
Newman, Roberta	Decatur, Alabama
Nipper, Gladys	Florence, Alabama
O'Bryant, Sara	Ashland, Alabama
Owens, Loamie	Anderson, Alabama
Page, John	Tanner, Alabama
Parker, Dorothy	Ardmore, Tennessee
Parris, Ruth	Arley, Alabama
Patterson, Davis	Rogersville, Alabama
Patton, Irene	Athens, Alabama
Payne, Clara	Sycamore, Alabama
Payne, Mary Sue	Scottsboro, Alabama
Peck, Jean	Tanner, Alabama
Pendergrass, Louise	Altoona, Alabama
Perry, Esten	Ardmore, Tennessee
Powers, Elizabeth	Athens, Alabama
Prickett, Bettie	Ashville, Alabama
Ray, Ennis	Hanceville, Alabama
Rigney, Mary E.	Adamsville, Alabama
Rollings, Louise	Guntersville, Alabama
Ruble, Viola	Nauvoo, Alabama
Russell, Homer	Tuscumbia, Alabama
Sargent, Sara	Camp Hill, Alabama
Sarver, Elizabeth	Athens, Alabama
Sarver, Margaret	Athens, Alabama
Scruggs, McCulloch	Decatur, Alabama
Shaddix, Hubert	Ashland, Alabama

"Right is more than might, and justice more than mail."

—WHITTIER

A T H E N S C O L L E G E

Singleton, Earline	Albertville, Alabama
Smith, Evelyn	Clio, Alabama
Smith, Marie	Wylam, Alabama
Smith, Mary Verne	Tuscumbia, Alabama
Smith, Mildred	Prospect, Alabama
Snoddy, Mrs. Annis	Double Springs, Alabama
Starkey, Almada	Harris, Alabama
Stott, Ann B.	Vina, Alabama
Stoudenmire, Bernice	Oakman, Alabama
Stover, Colice	Huntsville, Alabama
Tankersley, Homer	Decatur, Alabama
Taylor, Wynelle	Cullman, Alabama
Tays, Doris	Booneville, Mississippi
Thompson, Nell	Whitehaven, Tennessee
Thompson, Virginia	Sheffield, Alabama
Thweatt, Mary K.	Andalusia, Alabama
Tilman, Sara	Athens, Alabama
Tingle, Polly	Birmingham, Alabama
Vance, Tressie Lee	Hackleburg, Alabama
Vaughn, Thelmer	Huntsville, Alabama
Vickers, Ruby	Ashland, Alabama
Wessinger, Eula Mae	Wedowee, Alabama
Wiegand, Harold	Decatur, Alabama
Wiggins, Dorothy	Gadsden, Alabama
Wilson, Bennie Jo	Double Springs, Alabama
Wilson, Faye	Goodwater, Alabama
Winn, Mary E.	Baileytton, Alabama
Woody, Mary Earle	Decatur, Alabama

SPECIALS

Braly, Daisy	Athens, Alabama
Caldwell, Mildred	Huntsville, Alabama
Chambers, Mrs. Ethel	Athens, Alabama
Chandler, Emily	Athens, Alabama
Clem, Mrs. George	Decatur, Alabama
Cornelius, Dorothy	Decatur, Alabama
Hughes, Mrs. Virta	Athens, Alabama
Laubenthal, Frances	Athens, Alabama
Lee, Mrs. Rebecca	Athens, Alabama
Lowery, C. E.	Decatur, Alabama
Malone, Mrs. B. L.	St. Petersburg, Florida
Malone, Elizabeth	Athens, Alabama
Maples, Macy	Athens, Alabama
McDaniel, Grace	Tupelo, Mississippi
Owens, Mrs. Eva	Athens, Alabama
Powers, Edwina	Athens, Alabama
Rudolph, Paul	Athens, Alabama
Rudolph, Marie	Athens, Alabama
Rudolph, Mildred	Athens, Alabama
Whitt, Virginia	Athens, Alabama

"Most people know far less than they are able to know."

—HART.

A T H E N S C O L L E G E

EXTENSION CLASS

Eula Adkins	Bethel, Tennessee
Mrs. Vashti Adkins	Bethel, Tennessee
E. F. Bullington, Route 1	Athens, Alabama
Exie Holt, Route 4	Athens, Alabama
Mrs. Lillian McLemore, Route 2	Elkmont, Alabama
Mrs. Eva Owens, Route 4	Athens, Alabama
Mrs. Eva Pope, Route 2	Elkmont, Alabama
Mrs. Carl Richter, Jr.	Athens, Alabama
Franklin Thomas, Route 3	Athens, Alabama
Mrs. J. D. Acuff	Huntsville, Alabama
Eloise Baxter	Huntsville, Alabama
Mrs. R. C. Bibb	Huntsville, Alabama
Mabel Coons	Huntsville, Alabama
Mrs. F. W. Fleming	Huntsville, Alabama
Mrs. Bessie Manning	Huntsville, Alabama
Mrs. C. H. Russell	Huntsville, Alabama
J. W. Taylor	Huntsville, Alabama
Mrs. F. W. Williams	Huntsville, Alabama
Mrs. Lester Anderson	Huntsville, Alabama
Mabel Hughes	Huntsville, Alabama
Norine Rice	Huntsville, Alabama
Ruth Womack	Huntsville, Alabama
Mrs. Margaret Hentz	Huntsville, Alabama
Mrs. Sarah Pitman	Huntsville, Alabama
Mrs. J. E. Blair	Decatur, Alabama
Maurine Bobbitt	Decatur, Alabama
Irene Clem	Decatur, Alabama
Mrs. Corine Long Griffin	Decatur, Alabama
Mrs. L. W. Griffith	Decatur, Alabama
Vera Groover	Decatur, Alabama
Mrs. Johnnie Hodges	Decatur, Alabama
Elizabeth Houston	Decatur, Alabama
Inez McCall	Decatur, Alabama
Clendora Maner	Decatur, Alabama
Pearl Mathews	Decatur, Alabama
Lila Pritchett	Decatur, Alabama
Mrs. A. E. Stone	Decatur, Alabama
Bernice Sirmons	Decatur, Alabama
Mrs. Z. Trimble	Decatur, Alabama
Pauline Wear	Decatur, Alabama
Mrs. Elbert Weaver	Decatur, Alabama
Mrs. Alicia Weaver	Decatur, Alabama
Lester Wooten	Decatur, Alabama
Lois Walsh	Decatur, Alabama

*"Beauty is truth; truth, beauty.
That is all you know on earth,
And all you need to know."* —KEATS.

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Application for Admittance to ATHENS COLLEGE Athens, Alabama

Rooms are assigned in the order of the receipt of the applications. To secure the place desired, it is necessary for the parent or guardian to fill out this blank and return to the College with a deposit of \$10.00. This will be credited on the account of the student and pay for matriculation. This will be refunded if canceled within thirty days. No refunds are made after September first.

Student's Name_____

Parent's Name_____

Address _____

Dormitory desired_____

Payment plan desired_____

(See page 66)

Are you applying for a scholarship?_____

(See scholarships page 68)

Date_____193_____

Research in History

The purpose of this research is to investigate the historical development of the American West. The study will focus on the period from 1800 to 1850, and will examine the role of the fur trade, the discovery of gold, and the establishment of the railroads.

The research will be conducted through a combination of archival research, fieldwork, and analysis of secondary sources. The primary sources will include letters, diaries, and official documents. The secondary sources will include books, articles, and maps. The research will be presented in the form of a thesis, which will be defended in front of a committee of experts.

The research will be funded by the National Endowment for the Humanities.

The research will be conducted at the University of California, Berkeley.

The research will be completed by the end of the year.

The research will be published in the Journal of American History.

The research will be available to the public through the University of California Press.

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